

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course

A.A. degree applicable course
(Check all that apply)

COURSE NUMBER AND TITLE:

Photo 125: **History and Criticism of Photography**

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE:

NONE

COREQUISITE:

NONE

RECOMMENDED PREPARATION:

NONE

SCOPE OF COURSE:

A survey of the history of photography from its invention to modern times and its development as an art and communication medium. Examines important photographers, their lives and works, in order to establish a critical understanding of photography and its place in culture. CSU: UC

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Identify various photographs by photographer, technique, period or genre.
2. Discuss the importance of significant contributions made by various photographers throughout the history of photography.
3. Compare and contrast major photographic periods and movements in terms of technique, style and participants.
4. Criticize individual photographers' images based on content, form, style and technique.
5. Relate the impact of the history of photography to its current use and status.
6. Identify the contributions to photography by photographers representing a wide range of ethnic and cultural diversity.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Historical precedents for image formation

II. The invention

- A. Niepce, Daguerre, Fox Talbot
- B. Calotypes versus daguerreotypes

III. The daguerreotype

- A. Description and improvements
- B. Portraits: Southworth and Hawes

IV. The calotype

- A. Description and improvements
- B. Wm. Henry Fox Talbot and *The Pencil of Nature*
- C. Architecture, landscape and travel photography
- D. Portraits: Hill and Adamson

V. Wet plate process

- A. Description and improvements
- B. Salted and albumen prints
- C. Ambrotypes and tintypes
- D. Carte-de-visite; cabinet photographs
- E. Portrait photographers: Nadar, Carjat, Adam-Salomon, Brady
- F. Art photographers: Le Gray, Rejlander, Robinson, Cameron, others

VI. The visual record

- A. War photography
- B. Brady and Company
- C. Exploration of the American West: Russell, Gardner, O'Sullivan, Jackson
- D. World travelers: Borne, Bisson, Frith, Thomson
- E. The social document: Thomson, Annan
- F. Typographical photographs: stereoscopic photography

VII. Motion

- A. Instantaneous photographs
- B. Studies: Muybridge, Eakins
- C. Technological improvements: gelatin, lenses, shutters, panchromatic film
- D. The Kodak

VIII. Pictorial photography

- A. "Form follows function"
- B. Salon photography
- C. Impressionism
- D. Photographers: Emerson, Stieglitz, Steichen, Kasebier, White, others

IX. Straight photography

- A. Modernism
- B. Stieglitz: 291 and *Camera Work*
- C. Photographers: Strand, Sheeler, Steichen, Evans, Renger-Patzsch, Atget
- D. Weston and Group *f64*

X. Form and freedom of expression

- A. Cubism, Dadaism and the many – “isms”
- B. Artist-photographers: Coburn, Man Ray, Moholy-Nagy, Rodchenko
- C. The Bauhaus
- D. Collage and photomontage; special photographic effects

XI. Instantaneous photography

- A. Small cameras and new photographic style
- B. Photographers: Lartigue, Saloman, Kertesz, Brassai, Cartier-Bresson, Weegee, Morgan, Edgerton

XII. Documentary photography

- A. Native American photographers: Curtis, Vroman
- B. Lewis W. Hine
- C. Farm Security Administration (FSA) photographs and photographers
- D. Other photographers: Bourke-White, Abbott, Sander

XIII. Photography and the printed page

- A. Halftoning
- B. The Illustrated News
- C. Magazines
- D. Photographers: Eisenstadt, Smith, Steichen, Newman

XIV. Color Photography

- A. History of color experiments; autochromes
- B. Practioneers: Meyerowitz, Eggleston, Porter, others

XV. Contemporary styles

- A. Changes in style, education, concerns and major influences
- B. Photographers: Uelsmann, Michaels, Avedon, Penn, others

REQUIRED READING:

Newhall, Beaumont. The History of Photography: Fifth Edition. Boston: Little, Brown and Company, 1988.

SUGGESTED READING:

Rosenblum, Naomi. A World History of Photography. New York: Abbeville Press, 1989.

Web pages concerned with aspects of the history of photography.

REQUIRED WRITING:

1. One research paper of from two to four pages in length. This paper is concerned with a particular process, technique, event, style, photographer or invention which is viewed as a significant factor contributing to the history of photography.
2. One written critique of from two (2) to four (4) pages in length, of a photographer or photographs as witnessed at a local museum or gallery.

A demonstration or presentation in class will satisfy the requirements of one of the above papers.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three (3) hours per unit per week in class and on outside assignments prorated for short-term classes.

Students will spend a minimum of six (6) hours per week reading the required text, viewing photographs outside class (books, galleries, museums, web pages) and researching and writing two (2) papers and/or presentation.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

Lecture

Laboratory

Lecture-laboratory combination

Directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

Telecourse

Mediated instruction

Computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether students have met the stated objectives):

- 1. Two (2) objective and/or identification quizzes. 20%
- 2. Two (2) objective and/or identification exams (midterm and final). 40%
- 3. Two (2) projects: one written; one written or presentation style. 40%

IS COURSE REPEATABLE FOR REASON (S) OTHER THAN DEFICIENT GRADE?

Yes No

Number of times course may be taken for credit: 1

If yes, identify specific provision of Division 2 section(s) 55761 - 55763 and 58161, which qualifies course as repeatable:

CONTACT PERSON:

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