

**PALOMAR COLLEGE
COURSE OUTLINE OF RECORD
A.A. DEGREE CREDIT COURSE**

COURSE NUMBER AND TITLE: PHOT 115: CREATIVE 35MM COLOR PHOTO
UNIT VALUE: 3 **MINIMUM NUMBER OF SEMESTER HOURS:** 48
BASIC SKILLS REQUIREMENTS: Appropriate language skills
ENTRANCE REQUIREMENTS: Prerequisites: PHOT 100, 105, OR 110

SCOPE OF COURSE:

Use of the 35mm camera and color films applied to creative solutions to problems relating to color, texture, line, form and composition. Critique and discussion on assigned subjects. No darkroom laboratory. CSU

SPECIFIC COURSE OBJECTIVES: At the conclusion of the course, the student will be able to:

1. Use photography as a means of nonverbal communication, self-examination, and self-expression.
2. Apply the 35mm camera, lenses and accessories as aids for photographing to achieve a more personal viewpoint.
3. Apply advanced techniques for controlling exposure so that the individual student may take more personalized photographs.
4. Understand the characteristics of various color films in terms of their technical limitations and creative potential.
5. Demonstrate ability to realize creative ideas and techniques based on photographic field trips held periodically during the semester.
6. Critically examine and discuss photographs using a variety of technical and aesthetic criteria.
7. Demonstrate ability to produce a notebook as a resource material and create a portfolio that illustrates creative and expressive work.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Review of 35mm cameras, exposure controls, and basic accessories**
- II. Discuss concepts of creativity, self-image, and photographic portraits**
- III. Color Films**
 - A. Technical characteristics
 - B. Expressive potential
- IV. Techniques for photographing movement and action**
 - A. Shutter speed controls
 - B. Electronic flash
 1. Stopping motion with flash
 2. Ghosting
 3. Achieving motion with multiple flash

- V. Filters and color photography**
 - A. Color manipulation
 - B. Image structure modification
- VI. Creative seeing and composition**
 - A. Organization
 - B. Structure
 - C. Cropping
 - D. Abstraction
 - E. Metaphors
- VII. Close-up photography**
 - A. Equipment
 - B. Techniques and applications
- VIII. Multiple images**
 - A. Expanding visual syntax
 - B. Multiple exposures and sandwiching
 - C. Narrative sequences
 - D. Transparency manipulation
- IX. Night Photography**
 - A. Exposure controls
 - B. Camera movement
 - C. Lights, available light, flash fill, light writing, colored flash
- X. People as a creative subject**
 - A. Portraits
 - B. Nudes
 - C. Directorial strategies.
 - D. High key, low key, and outdoor applications
- XI. Landscape Photography**
 - A. Equipment
 - B. Techniques
 - C. Special effects
 - D. Personal applications

REQUIRED READING:

The Joy of Photography. 3rd edition Redding, MA: Addison-Wesley Publishers, 1991.

SUGGESTED READING:

Articles in monthly photography magazines, such as American Photo, Modern Photography, and Outdoor Photography, as they are pertinent to field trip activities and lecture topics.

REQUIRED WRITING:

Ten written one-page critiques, field notes, technical analysis of assignments.

OUTSIDE ASSIGNMENTS: (Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.)

Photographic assignments on specific technical and aesthetic topics with occasional free choice options based on individual student's needs.

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INSTRUCTIONAL METHODOLOGY:

This course may be offered as a telecourse and meets title 5 regulations 55370, 55372, 55374, 55376 and 55378. Yes _____ No X .

Lecture primarily, with required field trips to specified locations. Three hours lecture per week.

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Photographic assignments graded and written critiques	50% of final grade
Attendance and participation in class and field trips	20% of final grade
Written objective quizzes and examinations	20% of final grade
Notebook handed in at end of semester	10% of final grade

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No X Number of times course may be taken for credit: 1 .

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable: