

PALOMAR COLLEGE
SYLLABUS/COURSE OUTLINE FOR
DEGREE CREDIT COURSE

 X Transfer course

 X A.A. degree applicable course

COURSE NUMBER AND TITLE: **PHOT 110: BASIC 35MM COLOR PHOTOGRAPHY**

UNIT VALUE: 3 **MINIMUM NUMBER OF SEMESTER HOURS:** 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: NONE

COREQUISITE: NONE

RECOMMENDED PREPARATION: NONE

SCOPE OF COURSE:

An introduction to 35mm color slide photography, including materials techniques, composition, and slide presentations. Field trips, critiques, and discussions will be held on assigned topics. No darkroom laboratory. CSU

SPECIFIC COURSE OBJECTIVES:

The successful student will:

1. Articulate and analyze the differences between color as seen by human vision and color as recorded by a variety of 35mm color films.
2. Demonstrate the understanding of the exposure controls, camera handling techniques, and accessories of the 35mm camera as a means for visual communication.
3. Explore the use of light and color as they apply to design, composition, visual impact, and psychological moods of photographs.
4. Analyze lighting situations and introduce photographic techniques necessary to cover a variety of different subjects under lighting conditions that may be less than optimum.
5. Be able to critically write and discuss photographs done during field trips and for assignments.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

I. The Camera

- A. History of photography
- B. Types of cameras
- C. Basic camera operation and care
- D. Exposure controls and bracketing
- E. Depth of field
- F. Metering systems
- G. Lenses
- H. Accessories

II. Films and Exposure Controls

- A. Film types (manufacturers)
- B. Color sensitivity
- C. Characteristics of different films
- D. How to choose film for desired effect

III. Basic Composition

- A. Definition of composition
- B. Two dimension illusion
- C. Elements of structure
- D. Balance
- E. Unity
- F. Guidelines of composition
- G. Breaking the rules

IV. Using Color Creatively

- A. Color harmony
- B. Color contrast
- C. Limited palette
- D. Discord
- E. As the subject itself
- F. The moods of color
- G. Accent color

V. Filters and color Photography

- A. Color correction and Filter applications
- B. Polarizing filter applications
- C. Creative applications

VI. Special Techniques

- A. People as the subject
- B. Night and available light photography
- C. Narrative sequences
- D. Action photography
- E. Flash photography
- F. Special effects

REQUIRED READING:

The Joy of Photography. 3rd ed. Addison-Wesley Publishers, 1991.

Students are also responsible for handouts, information sheets, magazine reprints, and technical data handouts from manufacturers.

SUGGESTED READING:

Articles relevant to lectures and assignments as they appear in American Photo, and Modern Photography. Critical reviews appearing in print.

REQUIRED WRITING:

Students are required to keep an organized notebook containing lecture notes, field notes and exposure data, and additional class handouts.

Critical written response to photography show at Museum of Photographic Arts, one page in length.

OUTSIDE ASSIGNMENTS: (Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.)

An average of one photographic assignment per week is required. The majority of the assignments are done outside of class time. Some are done on required field trips to provide a basis for comparison of results during critique sessions.

Assignment topics include:

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|-----------------------|--|
| 1. Camera Controls | 6. Available light and night photography |
| 2. Depth of field | 7. Basic portraits |
| 3. Composition | 8. Color films and filters |
| 4. Color as a subject | 9. Photographing abstracts |
| 5. Action techniques | 10. Close-up photography |
| | 11. Photo essay/Narrative sequences |

Field trips include photographing specific objectives chosen for that location or using specific photographic techniques discussed in class.

INSTRUCTIONAL METHODOLOGY:

- Lecture
- Laboratory
- Lecture-laboratory combination
- Directed study

This course may be offered as a telecourse and meets title 5 regulations 55370, 55372, 55374, 55376 and 55378. Yes _____
No X

Three hours of lecture per week, with off-campus field trips (3 to 5)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

	<u>Percent of Final Grade</u>
Graded individual assignments and written critiques	50%
Attendance and participation in class and field trips	20%
Notebook with all assignments handed in for review	10%
Final exam and quizzes	20%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes _____ No X

Number of times course may be taken for credit: 1.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable: