

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course

(check all that apply)

COURSE NUMBER AND TITLE: PHIL 255 - Literature and Ideas

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Eligibility for ENG 100

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An introduction to selected major philosophical ideas, questions, and attitudes in significant literature of the world, from the ancient world to the present. The course will trace treatment of a thematic idea through literature of different times and cultures. Recommended for English and Philosophy majors and for those interested in broadening their background in the humanities. May be taken two times. This course is dually listed as ENG 255.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. compare/contrast thematic material under examination.
2. evaluate the merits of the works under consideration.
3. analyze the treatment of thematic issues in different social and cultural contexts.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

The content of this course can vary each time it is taught in order to focus on a different thematic idea. The course might focus on war, love, nature, the concept of evil, utopian societies, or some other specific philosophical idea. Below is a sample outline for the course when focused on utopian societies.

- I. The Old and New Testaments
- II. Greek and Latin Literature
- III. Utopian Literature of the Renaissance
- IV. Utopian Literature of the Eighteenth and Nineteenth Centuries
- V. Twentieth Century Utopian Literature

REQUIRED READING:

Required reading on the theme of utopian societies might include selections from the following:

Bacon, Francis. "New Atlantis." Francis Bacon. Ed. Arthur Johnston.

New York: Schocken Books, 1965.

Bellamy, Edward. Looking Backward. New York: New American Library,
1960.

Butler, Samuel. Erewhon. New York: New American Library, 1960.

Cornford, F. M., Trans. The Republic of Plato. London: Oxford UP,
1941.

Dickens, Charles. Hard Times. New York: Modern Library,
n.d.

Euripides. The Suppliants. Ten Greek Plays in Contemporary

Translations. Ed. L. R. Lind. Boston: Houghton Mifflin, 1957.

Huxley, Aldous. Brave New World. New York: Harper & Row, 1969.

More, Thomas. Utopia. Trans. H.V.S. Ogden. New York: Appleton-
Century-Crofts, 1949.

Old and New Testaments (selections).

Orwell, George. 1984. New York: New American Library, 1962.

Shakespeare, William. The Tempest. Ed. George L. Kittredge.

Waltham, Massachusetts: Blaisdell, 1966.

Skinner, B. F. Walden Two. New York: New American Library, 1965.

Virgil. The Aeneid of Virgil. Trans. C. Day Lewis. Garden City, New

York: Doubleday & Company, 1953.

Wells, H. G. A Modern Utopia. Lincoln, Nebraska: U of

Nebraska P, 1967.

Zamiatin, Eugene. We. New York: E. P. Dutton, 1952.

SUGGESTED READING:

At the option of the instructor.

REQUIRED WRITING:

Students will write analytical or argumentative essays constituting a minimum of 15 pages. The instructor may assign a term paper and/or separate, shorter essays.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Assigned readings for semester total of 500-1000 pages. Research for essays and essay writing.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

lecture

laboratory

lecture-laboratory combination

directed study

DISTANCE LEARNING:

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, and 55380.

Yes__ No X

If yes, check all that apply:

Television Course (Video one-way, e.g. ITV, video cassette, etc.)

Online Course (Text, one-way, e.g. newspaper, correspondence, electronic file, etc.)

- Two-Way Video Conferencing (Two-way interactive video and two-way interactive audio)
- One-Way Video Conferencing (On-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through the computer terminal, but not under immediate supervision of a qualified instructor.

GRADING POLICY AND STANDARDS:

Grading will be based on the following:

- A. Analytical and/or argumentative essays and/or term paper: (at least) 50%
- B. Essay examinations: (up to) 50%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit:

2.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable: 58161(C)(2)(A)

CONTACT PERSON: Carlton Smith, Ext.2196

SIGNATURES:

SIGNATURES ON FILE
