

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

~~UNIAN ARIS B...~~ X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Philosophy 130
Contemporary Philosophical Movements

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A critical examination of philosophical movements that has influenced 20th Century views of the individual, society and reality, such as Existentialism, Marxism, Pragmatism and Transcendentalism. The movement of thought will be approached as an attempt to deal reflectively with certain problems of living in the modern world. The philosophy studied will vary from semester to semester.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of this course, the student will be able to:

1. Define, compare and contrast the main tenets of the philosophy studied.
2. Identify the influence of the view on contemporary thought.
3. Evaluate the issues raised by the movement.
4. Critically analyze arguments for and against the main ideas of the movement.
5. Identify its main thinkers and their place in the movement.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Example: A course on existentialism would draw from the following major themes, thinkers and texts:

1. Angst - Soren Kierkegaard
 - a. Either/Or
 - b. Fear and Trembling
 - c. Concluding Unscientific Postscripts
2. Individual Identity in Society - Fyodor Dostoevski
 - a. Notes From Underground
 - b. The Brothers Karamazov
3. Transvaluation of Values - Friedrich Nietzsche
 - a. Thus spoke Zarathustra
 - b. Beyond Good and Evil
 - c. The Will to Power
4. Being and Authenticity - Martin Heidegger
 - a. Being and Time
 - b. Discourse on Thinking
5. Depersonalization - Gabriel Marcel
 - a. Man Against Mass Society
6. Science and the Individual - Karl Jaspers
 - a. Philosophy
7. The Absurd - Frank Kafka
 - a. Parables and Paradoxes
8. Death and Emotions - Albert Camus
 - a. The Stranger
 - b. The Myth of Sisyphus
9. Personal Freedom - Jean Paul Sartre
 - a. Existentialism is a Humanism Nausea
 - b. Being and Nothingness
 - c. No Evil
10. Woman's Identity - Simone Beauvoir
 - a. The Second Sex
11. Subjectivity and Objectivity - Martin Buber
 - a. I and Thou
12. Symbols and Reality - Paul Tillich
 - a. The Courage to Be

REQUIRED READING:

Varies with movement covered but will include original texts and other writings of philosophers as well as scholarly journal articles totalling approximately 600 pages. Typical examples are:

Dewey, John. Experience and Nature. New York: Dover, 1958.

Lewis, Charles I. Mind and the World Order. New York: Dover, 1956.

Sartre, Jean P. Nausea. New York: Dover, 1964.

Whitehead, Alfred N. Process and Reality. New York: Freed Press, 1978.

SUGGESTED READING:

Varies with the movement but includes scholarly journal articles and anthologies such as:

Kaufmann, Walter. Existentialism from Dostoevski to Sartre. New York: New American Library, 1975.

Levi, Alan W. Philosophy and the Modern World. Bloomington: Indiana University Press, 1966.

REQUIRED WRITING:

Each student is required to write a 10-page thesis defense paper emphasizing an important feature of the movement, one 10-page critical analysis of the themes of a major text in the movement studied and five 5-page position papers in which students explain and evaluate a central concept of the movement.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Example:

Each student will do a detailed study of a complete Existentialist work such as Heidegger's Being and Time or Sartre's Being and Nothingness and write a 10-page critical analysis of the major themes of the work.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Each student's grade will be based upon five position papers (explain and evaluate), the thesis defense paper and the critical analysis paper. The thesis defense and critical analysis papers are each worth 25% of the course grade. The position papers are each worth 10% of the course grade.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

55763 - Course Repetition: Special Circumstances

CONTACT PERSON: Zachary Seech X2650

SIGNATURES:

SIGNATURES ON FILE

Course outlines of record should be reviewed regularly and revised as necessary.

NOTE: Some revisions to course outlines of record require Curriculum Committee approval, others may not. Please consult your dean or the Instruction Office if you need assistance.

5/95: OUTDEG.FRM