

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 143 Palomar Chorale Chamber Ensemble

UNIT VALUE: .5 or 1 **MINIMUM NUMBER OF SEMESTER HOURS:** 24 or 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to audition with emphasis on vocal ability and music reading.

COREQUISITE: None.

RECOMMENDED PREPARATION: None.

SCOPE OF COURSE:

Rehearsal and performance of choral and chamber music for voices. Attendance at all scheduled performances is required.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Demonstrate by performance a variety of choral literature with the best musical precision, diction and expressivity.
2. Compare and contrast vocal technique and musical skills.
3. Analyze the human voice and its capabilities in singing choral music.
4. Analyze the symbols of musical language.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Ability to sing soprano, alto, tenor, or bass in tune.
- II. Development through vocalization of a uniform vocal tone with clear vowels.
- III. Attack and release of tone in correct rhythm.
- IV. Articulation of beginning and ending consonants and diphthongs in rhythm.

- V. Techniques of singing in a sustained, flowing manner with adequate breath support.
- VI. Appreciation and understanding of the texts.
- VII. Introduction to the pronunciation of Latin.
- IX. Performance decorum.

REQUIRED READING:

Musical scores are assigned throughout the semester to challenge the student's skills of music reading and interpretation. These scores change with every semester. The student learns to respond to the symbols of musical language.

SUGGESTED READING:

Schmidt, Jon. Basics of Singing 4th edition. New York: MacMillan Publishing, 1998.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Performance appearances on campus and in the community as scheduled by the director. Practice scores as assigned.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence,

electronic file, etc.)

_____ Two-Way Video Conferencing (Two-way interactive video and audio)

_____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)

_____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

1. Participation is defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) his/her conscious effort to achieve the goals defined by the director in rehearsal. 60%
2. Skill improvement should follow as a result of item #1 in an ensemble, and the individual's improvement may not be as evident to the instructor as it is in other classes, thus it is included as the second order of importance. 40%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes X No _____ Number of times course may be taken for credit:
 4 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable: 58161 (C)(2)(A)

CONTACT PERSON: Joe Stanford, ext. 2316

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| SIGNATURES ON FILE |
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