

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 102: Introduction to Jazz

UNIT VALUE: 3 **MINIMUM NUMBER OF SEMESTER HOURS:** 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Surveys the history and characteristics of the music developed in the United States including blues, ragtime, swing, bebop, jazz, rock, and other trends in jazz. Designed for the student to become an active listener in the form, and to develop aesthetic criteria for examining and evaluating jazz performances.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. Analyze the formative and evolutionary devices which led to the development of Jazz and subsequently, Rock 'n Roll, with particular emphasis on the social and historical forces at work in America;
2. Compare the musical contributions and accomplishments of great performers, composers, and arrangers of Jazz, Rock, and related styles; and
3. Experience a unique art form, designed for accessibility for the general public as well as the musically knowledgeable student.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. The following subjects are studied:
 - A. The roots of Jazz
 - B. The Blues
 - C. Piano styles (Ragtime, Stride, Boogie-Woogie)
 - D. Dixieland: New Orleans and Chicago
 - E. Swing and the Big Band Era
 - F. Bebop
 - G. Third-Stream and the Cool
 - H. Free Jazz
 - I. Modern Jazz
 - J. Jazz/Rock Fusion
 - K. Rhythm and Blues
 - L. Straight Ahead Jazz

REQUIRED READINGS:

McGill, Donald and Richard Demory. Introduction to Jazz History. 4th edition. Upper Saddle River: Prentice Hall, 1999.

SUGGESTED READINGS:

None.

REQUIRED WRITINGS:

A typed report, 5-10 pages in length, will be completed by the student. The report will deal with an individual, group, musical style, or other relevant topic of the student's choice. The report will focus on the contributions, innovations of individuals or groups in terms of musical changes, technical innovations.

OUTSIDE ASSIGNMENTS:

Attendance at jazz, rock, or other popular music concerts is strongly recommended. The student must also listen to a series of tapes of musical examples of a variety of musical styles associated with jazz.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS:(include methods for determining whether the stated objectives have been met by students):

(Attach additional sheets if necessary)

1. Four exams will be given during the semester. (Short answer essay, fill-in, and objective questions are used in evaluation. 60%
2. The required writing - semester report is worth 15%
3. A final exam will be given during finals' week and will be worth 25%.

All of the forms of testing are designed to measure the student's analytical and conceptual abilities.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE