

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course       A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Music 101 Survey of 20<sup>th</sup> Century Music

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Music from the mid 19th century to the recent avant garde, with emphasis on understanding the issues and philosophies of modern musical thought.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of course student will be able to:

1. Identify the music literature of this time period, developing a basic knowledge of the art through the vocabulary associated with it;
2. Apply critical listening skills necessary to intelligent perception of this music;
3. Analyze and compare the aesthetic foundations of the various styles and schools represented in this historical period
4. Compare and contrast the relationships between this music and various social, political and artistic developments of the period.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Twentieth century music and the past
  - A. Avant garde aspects throughout the nineteenth century.
  - B. Negative accounts of great composers and compositions written by contemporaries.
  - C. Elimination of Romantic developments and genesis of "modern" characteristics of musical style.
  - D. Assigned listening: Mahler, Stravinsky, Ravel, Debussy
- II. Musical revolution in Vienna
  - A. Atonality
  - B. Expressionism in art and music
  - C. Assigned listening: Ravel, Schoenberg, Berg, Webern
- III. Nationalism
  - A. The effects of national pride and ethnomusicology of developments in modern music.
  - B. Assigned listening: Bartok, Barber, Britten, Prokofiev, Copland, Ives
- IV. Neo-classicism
  - A. Les Six

- B. Gebranchmusik
- C. listening: Stravinsky, Ravel, Hindermith
- V. The Viennese school
  - A. Twelve-tone and serial music
  - B. Listening: Schoenberg, Berg, Webern
- VI. Musical theater
  - A. Puccini and verismo
  - B. Expressionist opera
  - C. Mixed genre and chamber opera, Broadway
  - D. Listening: Ravel, Berg, Weill, Stravinsky, Sondheim
- VII. The twentieth century avant garde
  - A. Early innovators: Ives, Cowel and Varise
  - B. Technological culture and electronic music
  - C. Listening: Cowell, Cage, Nancarrow, Varese, Subotnik
- VIII. Serialism, aleatory, jazz and "third stream"
  - A. Listening: Cage, Luteslawsky, Gaburo, Boulez, Berio, Crumb, Ligeti, Maxwell Davies
- IX. Post-serialism: the new avant garde
  - A. Multi-style synthesis
  - B. Minimalism
  - C. Interaction of pop culture and avant garde
  - D. Listening: Berio, Riley, Norgard, Adams, Glass

**REQUIRED READING:**

Salzman, Eric. Introduction to Twentieth-Century Music. 3rd edition. Old Tappen: Prentice Hall, 1988.  
 Numerous articles in binder sold in college bookstore.

**SUGGESTED READING:**

Slonimsky, Nicolas. Lexicon of Music Invective. Seattle: University of Washington, 1980.  
 Various biographical dictionaries of twentieth century composers. Various art and literature books. Available in library.

**REQUIRED WRITING:**

Two term papers:

1. An original chronology of events from 1880 to 1960. Format is determined by student. Graded on completeness of information AND the degree to which the format shows interrelationship of events (4-8 pages).
2. Student may choose:
  - a. Essay on aesthetics, style development or philosophy of 20th century music;
  - b. Bio-bibliography of a living composer, using current articles as well as books for research;
  - c. Book review.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Assigned readings in text.
2. Assigned reading of articles.
3. Assigned listening to recorded examples.
4. Suggested readings and concert attendance.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.  
Yes  No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)  
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)  
 Two-Way Video Conferencing (Two-way interactive video and audio)  
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)  
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

Grade is made of three parts:

- 50% - Weekly quizzes consisting of music identification and multiple choice questions on the reading assignment. The two lowest scores are eliminated. (This automatically allows for no more than two absences without affecting the grade).  
30% - term papers  
20% - final exam

Is course repeatable for reason(s) other than deficient grade?

YES      NO X      Number of times course may be taken for credit    1 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

**CONTACT PERSON:** David Chase, ext. 2316

SIGNATURES ON FILE
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