

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer Course x A.A. Degree Credit Course
(check all that apply)

COURSE NUMBER AND TITLE: Music 251 Master Class in Keyboard Literature,
Analysis and Performance

UNIT VALUE: .5, 1, 1.5, 2, 3

MINIMUM NUMBER OF SEMESTER HOURS: 16, 32, 48, 64, 96

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: MUS 225 or the passing of equivalency test

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Survey of keyboard literature presented in a master class format. Analysis of styles and techniques of solo and ensemble performance.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Develop and analyze a broad perspective of the outlines and development of keyboard literature;
2. Analyze and apply these tools to the performance of keyboard works;
3. Examine the lives and works of major keyboard composers to analyze in detail selected compositions;
4. Compare and contrast the specific sound elements which constitute music for the keyboard and to recognize those sound elements in performance;
5. Develop an ability to apply the fundamental vocabulary of piano music dynamics, articulation, rhythm, and timbre to music of increasing complexity and interpretive sophistication.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Types of keyboard instruments
 - A. History
 - B. Development
 - C. Construction
- II. Pre-Bach Composers and Keyboard Forms.
- III. J.S. Bach
 - A. Ornamentation
 - B. Bach Sons
 - C. Scarlatti
- IV. Haydn, Mozart and Beethoven
- V. Early Romantics
- VI. Chopin, Liszt and Brahms
- VII. Late Romantics and Impressionists
- VIII. The 20th Century

REQUIRED READINGS:

Kirby, F.E. *A Short History of Keyboard Music*. St. Paul: West Publishing Co., 1998.

SUGGESTED READINGS:

None.

REQUIRED WRITINGS:

1. Written reports on the attendance at 1-5 performances of keyboard music (3-4 pages).
2. A paper of up to 5 pages which accompanies a class presentation of a composer and composition assigned by the instructor.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Attendance at 5 performances of keyboard music.
2. Research and presentation of one keyboard composition for presentation in class.
3. Listening to compositions on tape in Learning Resource Center.

INSTRUCTIONAL METHODOLOGY

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes ___ No X

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):
(Attach additional sheets if necessary)

1. Completion of all listening assignments. (10%)
2. Reports on 1-5 keyboard performances given during the time of the course meeting. (20%)
3. Presentation of a 15 minute report on a piano work by a composer approved by the instructor. This is done by live performance in a master class format. (10%)
4. A brief paper to accompany the report. (10%)
5. The final exam. (50%)

Is course repeatable for reason(s) other than deficient grade?

YES NO X Number of times course may be taken for credit 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

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SIGNATURES ON FILE