

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: MUS 250 Choral Conducting

UNIT VALUE: .5

MINIMUM NUMBER OF SEMESTER HOURS: 16

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: MUS 105 or MUS 245 or Experience in conducting choirs

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Practical conducting methods for choral musicians. Discussion and study of issues concerning musical rehearsal and performance with treble, SAB and SATB choral ensembles.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Develop basic mastery of gestures and physical techniques for conducting;
2. Apply principles of rehearsal preparation;
3. Apply principles of the philosophical role of the conductor;
4. Develop ability to discuss and resolve the challenges of choral scores;
5. Develop ability to communicate musical interpretation to an ensemble.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Techniques for conducting and rehearsing of choral ensembles.
 - A. Group exercises
 1. Beat patterns
 2. Cueing
 3. Expressive and articulative techniques
- II. Discussions of theory concepts and issues of leadership as they pertain to the responsibilities of the conductor.
- III. 5-minute melodies. Continuous assignment.
 - A. Student chooses a melody. (It is best if the others do not know it.) Teach it to the class and concentrate on the musicality and expressiveness of the experience, as well as efficiency.
- IV. 3-minute rhythms. Continuous assignment.
 - A. Learn *all* the rhythms on the Rhythmic Phrases sheet. Be prepared to conduct the class in one or more of the phrases, using communicative gestures and good rehearsal technique.
- V. 15-minute rehearsal simulations. To be assigned one week in advance.
 - A. Student chooses a piece of music to teach to the class. The 15-min period includes time for discussion.
- VI. Discussions of conductors' issues. Weekly discussions on subjects including, but not limited to:
 - A. Pronunciation: English, Latin, Spanish (German, French)
 - B. Seating plans (to solve problems)
 - C. Teaching sight-reading
 - D. Teaching singing technique
 - E. Complex meter. "Contemporary" music
 - F. Function of piano in rehearsal
 - G. Talking in rehearsal. Giving directions
 - H. Ear-training exercises
 - I. Group listening; evaluation of recorded examples
 - J. Developing singing tone
 - K. "Monotones"

REQUIRED READING:

Various musical scores, used as examples of all music to be performed.

SUGGESTED READING:

Included in handouts by the instructor.

REQUIRED WRITING:

"Lesson Plans" or "Rehearsal Plans" to facilitate the mock-rehearsals, one page each.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Preparation of scores for in-class exercises.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

- 50% Participation in class exercises and discussions.
- 50% Physical improvement in exercises and simulated rehearsal.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (d) (2) (A)

CONTACT PERSON: David Chase, ext. 2316

SIGNATURES ON FILE