

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

___x___ Transfer course ___x___ A.A. degree applicable course

COURSE NUMBER AND TITLE: MUS 247 Kodaly III

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: MUS 245 and MUS 246

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An in-depth study of the Kodaly approach to music education for grades four through university and adult levels, with particular emphasis on philosophy and methodology. Special attention is given to the sequencing of concepts and lesson planning for the implementation of advanced musical concepts.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course, successful students will be able to:

1. Analyze the historical and philosophical factors underlying the Kodaly concept;
2. Synthesize the musical and pedagogical competencies necessary for teaching the sequential Kodaly Approach, advanced levels;
3. Develop increased sight-singing and ear training skills through the practice of relative solmization;
4. Identify folk song materials from around the world and explain art music listening;
5. Design lesson plans based on concepts, objectives and procedures for advanced level Kodaly curriculum.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Continue with rhythmic and melodic concepts through major and minor scales, chromaticism, modulation and Greek modes, and learn techniques and procedures for teaching them.
- II. Application of musical concepts to focused listening of all types of music, especially art music, including analysis, comparison and evaluation of musical elements.
- III. Continued application of improvisation and composition techniques to reinforce musical concepts learned.
- IV. Learn to choose appropriate materials for presenting musical concepts and reinforcing them, including folk song, composed music and art music.
- V. Analysis and performance of harmonic elements such as relative and absolute solmization, intervals, chords, and scales.

REQUIRED READING:

Daniel, Katinka. *Kodaly Approach Method Book Three*. Champaign: Mark Foster Music Co., 1987.
Daniel, Katinka. *Kodaly Approach, Workbook III*. Miami: Belwin Mills Publishers, Inc., 1973.
Daniel, Katinka. *Teacher's Manual for Workbook*. Miami: Belwin Mills Publishers, Inc., 1973.
Daniel, Katinka. *Kodaly in Kindergarten*. Miami: Belwin Mills Publishers, Inc., 1973.
Articles and selected reading on philosophy, history and development of the Kodaly concept.

SUGGESTED READING:

None.

REQUIRED WRITING:

1. Lesson plans
2. Daily assignments
3. Final examination

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Lesson plans
2. Research and collect appropriate song literature and listening literature.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination

____ directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes ____ No

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

- 50% Participation
- 25% Homework, peer teaching assignments
- 25% Final exam

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No ____ Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable: 58161 (d) 2 (A)

CONTACT PERSON: Joe Stanford, ext. 2316

SIGNATURES ON FILE
