

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. applicable course
(check all that apply)

COURSE NUMBER AND TITLE: MUS 246 Kodaly II

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Mus 245 Kodaly I

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An in-depth study of the Kodaly approach to music education, with particular emphasis on philosophy and methodology. Special attention is given to the sequencing of concepts and lesson planning for the implementation of the second and third grade concepts.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Synthesize the historical and philosophical factors underlying the Kodaly Concept;
2. Analyze the musical and pedagogical competencies necessary for teaching the sequential Kodaly Approach, Level II;
3. Demonstrate increased sight singing and ear training skills through the practice of relative solmization;
4. Collect and analyze folk song material, particularly with regard to Level II of the Kodaly sequence;
5. Demonstrate ability to design lesson plans based on objectives and procedures contained in Level II.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Continue with rhythmic and melodic concepts through major and minor scales, and learn techniques and procedures for teaching them

II. Learn to utilize 100 folk songs to use in teaching the concepts.

REQUIRED READING:

Daniel, Katinka. *Kodaly Approach Method Book Two*. Champaign: Mark Foster Music Co., 1986.

Daniel, Katinka. *Kodaly Approach Method Book Three*. Champaign: Mark Foster Music Co., 1987.

Daniel, Katinka. *Kodaly Approach, Workbook II*. Miami: Belwin Mills Publishers, Inc., 1987.

Daniel, Katinka. *Kodaly Approach, Workbook III*. Miami: Belwin Mills Publishers, Inc., 1973.

Daniel, Katinka. *Teacher's Manual for Workbook*. Miami: Belwin Mills Publishers, Inc., 1973.

Daniel, Katinka. *Kodaly in Kindergarten*. Miami: Belwin Mills Publishers, Inc., 1973.

Articles and selected reading on philosophy, history and development of the Kodaly concept.

SUGGESTED READING:

College level handouts distributed in class.

REQUIRED WRITING:

Write ten lesson plans, each a minimum of one page.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Write ten lesson plans
2. Daily assignments
3. Final examination

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

50% participation
25% homework/research
25% final

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (d)(2)(A)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
