

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

__x__ Transfer course __x__ A.A. applicable course
(check all that apply)

COURSE NUMBER AND TITLE: MUS 245 Kodaly I

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An in-depth study of the Kodaly approach to music education, with particular emphasis on philosophy and methodology. Special attention is given to the sequencing of concepts and lesson planning for the implementation of the kindergarten and first grade levels.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Synthesize the historical and philosophical factors underlying the Kodaly Concept;
2. Analyze the musical competencies necessary for teaching the sequential Kodaly Approach, Level 1;
3. Analyze the pedagogical skills necessary for teaching Level I;
4. Design lesson plans based on the Level 1 sequence of concepts;
5. Demonstrate a basic understanding of the concepts of sight-singing, ear training, and folk song resources which will become the basis of further progress in the Kodaly method.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Beginning concepts of rhythm:
 - A. Beat

- B. Quarter note
 - C. Eight-note
 - D. Quarter rest
 - E. Melodic sequence of So-Mi-La and Do
- II. Form, question-answer, movement, dance and singing are incorporated throughout the course.
- III. Folk songs and nursery rhymes are used for sightreading and writing music.

REQUIRED READING:

Daniel, Katinka. *Kodaly Approach Method Book One*. Champaign: Mark Foster Music, Co., 1979.

Daniel, Katinka. *Material for Transparencies*. Champaign: Mark Foster Music Co., 1979.

Daniel, Katinka. *Kodaly Approach, Workbook I*. Miami: Belwin Mills Publishers, Inc., 1973.

Daniel, Katinka. *Teacher's Manual for Workbook*. Miami: Belwin Mills Publishers, Inc., 1973.

Daniel, Katinka. *Kodaly in Kindergarten*. Champaign: Mark Foster Music, Co., 1981.

Articles and graded series books pertaining to Kodaly teaching.

SUGGESTED READING:

None.

REQUIRED WRITING:

Write ten lesson plans, each a minimum of one page in length.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Write ten lesson plans.
2. Two teaching aids to be used in conjunction with Level I concepts.
3. Practice teaching using Kodaly materials and methods.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

- 50% participation
- 25% homework/research
- 25% final examination

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No _____ Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (d)(2)(A)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
