

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** MUS 243    Folk Song Research

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** MUS 240, MUS 241, MUS 245, MUS 246

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Introduction to categorization and analysis of folk songs in the United States. Survey of five major folk song categories found in United States including: Native American, Hispanic, Asian, African-American, and Anglo music. Introduction to techniques of folk song research and analysis with concentration on research skills leading to the completion of a paper on a topic within folk song study.

**SPECIFIC COURSE OBJECTIVES:**

Students will:

1. Analyze various structures and styles of folk songs, in particular American folk songs;
2. Incorporate folk music in music education;
3. Compare and contrast Native American, Hispanic, Asian, and Anglo folk songs;
4. Acquire the basic pedagogical skills to teach folk songs to children;
5. Synthesize terminology of folk song styles;
6. Evaluate basic and more advanced analysis and classification of folksongs;
7. Synthesize folk songs within a topic area and organize them into a formal research paper;
8. Compare and contrast basic research and documentation skills.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Background and general characteristics of folk songs and sources of American folk songs.
- II. Categorization, terminology and review of folk song structures.
- III. Survey of five styles: Native American, Asian, African- American and Anglo, their styles and influence.
- IV. Collection of songs in above cultural styles for study analysis and use in music classroom.
- V. Study of these advanced techniques for folk song analysis and classification.
- VI. Survey research skills of data collection and documentation.
- VII. Synthesize historical information and analysis into an approved research paper on a given topic.

**REQUIRED READING:**

Netl, Bruno. *Folk Music in U.S.* New Jersey: Wayne University Press, 1976.  
Handout of folk song collection.

**SUGGESTED READING:**

None

**REQUIRED WRITING:**

Analysis of folk song collection (minimum 20 pages).  
Research paper: collection of 20-25 songs, historical background, analysis techniques, summary, conclusions, bibliography (minimum 20 pages).

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

Daily reading and collecting of folk songs.  
Research and collection of songs for topic/paper.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No  \_\_\_\_\_

**If yes, check all that apply.**

- \_\_\_\_\_ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- \_\_\_\_\_ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- \_\_\_\_\_ Two-Way Video Conferencing (Two-way interactive video and audio)
- \_\_\_\_\_ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- \_\_\_\_\_ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

- 15% participation
- 25% homework/research
- 10% final examination
- 50% research paper

Students who elect to take the course and do not complete the research paper will not receive a Kodaly Certificate.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes \_\_\_\_\_ No  \_\_\_\_\_ Number of times course may be taken for credit: 1 \_\_\_\_\_

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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**SIGNATURES ON FILE**