

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

__x__ Transfer course __x__ A.A. degree applicable course

COURSE NUMBER AND TITLE: MUS 242 Solfege III

UNIT VALUE: 2

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Music 240 and Music 241

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Review sight-reading and writing in pentatonic, major and minor scales, and progress to chromaticism, modulation and Greek modes; continue sight-singing, ear training, keyboard and written scales using relative and absolute solmization, harmonic analysis, composition, rounds, part-singing and dictation.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course successful students will be able to:

1. Sing at sight by means of relative and absolute solmization;
2. Strengthen ear training and dictation skills;
3. Explain and perform musical materials with chromaticism, modulation and modes as a basis;
4. Sight-read folk songs of many countries and art music of many periods.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Practice in and understanding of sight-singing at an advanced level.
- II. Guided and sequential approach to ear training and mastering reading and writing music in major and minor modes, and the Greek modes, including chromaticism and modulation.
- III. Special attention to vocal development, techniques and pedagogy.
- IV. Content includes harmonic analysis, formal analysis, keyboard and written exercises, composition, round singing, two to four part singing, harmonic melodic and rhythmic dictation.

REQUIRED READING:

Cser, Laszlo. The Sound Approach to Music. New York: Desktop Publishing, 1990.
Molnar, Antal. Classical Canons. New York: Editio Budapest, 1978.

SUGGESTED READING:

None.

REQUIRED WRITING:

Written assignments (3-5 pages) including composition, dictation, and analysis.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Vocal and written composition (3-5 pages) assignments.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

50% Participation, Peer teaching, Conducting

25% Written assignments

25% Final Exam

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Joe Stanford, ext. 2316

SIGNATURES ON FILE
