

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

x Transfer course _x_ A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: MUS240 Solfège I

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 16

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

This beginning skills course will focus on sight-singing, ear training, keyboard and written skills to develop the ability to sing at sight by means of relative and absolute solmization, recognition of pitches and intervals with accurate intonation.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Sing at sight by means of relative solmization and absolute solmization;
2. Demonstrate ear training through recognition of pitches and intervals, simple and complex rhythm with precise intonation;
3. Analyze and perform musical materials with pentonic scale as a basis;
4. Analyze and read pentatonic folk songs;
5. Demonstrate basic vocal pedagogy skills.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

1. Practice in, and understanding of, sight-singing at a beginning level.
2. Guided and sequential approach to ear training and mastering reading and writing the pentatonic scale and pentatonic songs in solmization.
3. Special attention toward techniques and vocal pedagogy.

REQUIRED READING:

- Kodaly, Zoltan. 333 Reading Exercises. New York: Boosey & Hawkes, 1972.
Kersey, Robert. Just Five. Florida: Belwin-Mills Publishing Corp., 1972.
Williams, Mark. 2-Part American Songs. Texas: Southern Music Co., 1988.

SUGGESTED READING:

None.

REQUIRED WRITING:

Written assignments, minimum 2 pages each in length, analyzing pentatonic folk songs.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Vocal and written assignments

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

50% participation
25% homework/research
25% final examination

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (C)(2)(A)

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