

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

   X    Transfer course       X    A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Music 235 Harpsichord

**UNIT VALUE:** 1

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** MUS225 or prior keyboard performance at the level of Bach Inventions, Bartok Mikrokosmos Vol. V

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Performance and study of harpsichord literature, techniques, and style. Study of harpsichord history and construction.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of course student will:

1. Demonstrate a knowledge of varied repertoire for harpsichord;
2. Demonstrate a knowledge of the variety of instruments;
3. Demonstrate the skills and technique of harpsichord playing;
4. Be prepared for playing in ensembles or solo concerts.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. The difference between harpsichord and piano techniques: instruction in the use of fingers, hands, and arms.
- II. Tuning and minor repairs
- III. Knowledge of harpsichord repertoire. Differences of French, English, Italian, Spanish, and Flemish harpsichords and literature.

- IV. Ornamentation: individual composers ornamentations. Basic styles of Flemish, French, English, and Italian ornaments.
- V. Basso continuo playing
- VI. Improvement of note reading skills through harmonic and form analysis.

**REQUIRED READING:**

None.

**SUGGESTED READING:**

None.

**REQUIRED WRITING:**

Written reports of concert attendance (two to five pages in length).

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Five hours (or more) practice on a harpsichord each week. Attendance at three harpsichord concerts per semester to include written reports (two to five pages in length).

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated

instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

Students are given a grade based on the following:

1. Completion of the repertoire at a final exam performance, during which time all the pieces chosen for the semester are performed. 30%
2. Completion of the required recital attendance and the accompanying written reports. 20%
3. Completion of the assigned performances in master class and attendance at all of those master classes where other students are performing. 50%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES X NO Number of times course may be taken for credit  
4 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.  
58161 (c) (2)(a)

**CONTACT PERSON:** Peter Gach, ext. 2316