

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 230 Organ

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 64

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Prior keyboard study at the level of Bach Inventions, Bartok Mikrokosmos Vol. V and the easier Sonatas of Mozart, Schubert, and Beethoven.

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Keyboard and pedal techniques, keyboard harmony, and registration. Demonstrations of organ style and literature.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course student will:

1. Synthesize organ literature and the techniques to perform on them;
2. Demonstrate ability to play as organists in churches or concert organists, or to play at home on electric organs. Emphasis will be placed upon the pipe organ, the historical instrument.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. The difference between organ and piano techniques: developing the skill to perform on both instruments.
- II. Physical coordination between hands and feet (manuals and pedals).
- III. Knowledge of organ repertoire. Differences of Pre-Baroque, Baroque, Classic, Romantic, and 20th century styles.
- IV. Execution of Baroque ornaments and the reasons for their

use.

- V. The art of accompaniment playing for soloists and choirs.
- VI. The art of choral (hymn) playing.
- VII. Registration for pipe organ and transfer to electronic organs.
- IIX. Instruction for improvisation.
- IX. Improvement of note reading skills through harmonic and form analysis.
- X. Elementary implementation of MIDI with organ performance.

REQUIRED READING:

Ritchie, George and George Stauffer. Organ Technique: Modern and Early. New Jersey: Prentice Hall, 1992.

SUGGESTED READING:

None.

REQUIRED WRITING:

Written reports (two to five pages in length) on the four organ concerts that are required outside attendance.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Five hours practice per week on an organ with A.G.O. pedal board. Attendance at four pipe organ concerts per semester, including written report (two to five pages).

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS (include methods for determining

whether the stated objectives have been met by students):

Students are given a grade based on the following:

1. Completion of the repertoire at a final exam performance, during which time all the pieces chosen for the semester are performed. 30%
2. Completion of the required recital attendance and the accompanying written reports. 20%
3. Completion of the assigned performances in master class and attendance at all of those master classes where other students are performing. 50%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES X NO Number of times course may be taken for credit
4 .

If yes, identify specific provision of Division 2 section(s)
55761-55763 and 58161 which qualifies course as repeatable.
58161 (C)(2)(A)

CONTACT PERSON: Peter Gach, ext. 2316