

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

\_\_x\_\_ Transfer course    \_\_\_\_ A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** MUS 227 Accompanying

**UNIT VALUE:** 1

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** MUS 225 or the passing of equivalency test

**COREQUISITE:** None.

**RECOMMENDED PREPARATION:** None.

**SCOPE OF COURSE:**

Techniques of, and practical experience in, piano accompaniment for ensembles, vocalists, and instrumentalists.

**SPECIFIC COURSE OBJECTIVES:**

1. Sight read simple accompaniments at the upper intermediate level.
2. Perform accompaniments in stylistically appropriate manner.
3. Integrate suggestions from both soloist and soloist teacher into their accompaniments.
4. Demonstrate good rehearsal techniques in accompanying.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Accompanying assignment
  - A. Vocal ensemble.
  - B. Individual voice student at lessons and recitals.
  - C. Individual instrumentalists
- II. Practice of sight reading and listening skills.

**REQUIRED READING:**

Music scores as required by ensemble or performer being accompanied.

**SUGGESTED READING:**

None.

**REQUIRED WRITING:**

Practice notes and notations on scores.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Practice of assigned music.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Participation and attendance at all rehearsals and /or lessons:	66%
Evidence of growth and progress in the art of accompanying	33%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (c) (2) (A)

**CONTACT PERSON:** Peter Gach, ext. 2316

**SIGNATURES ON FILE**