

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 226 Piano Repertoire and Performance

UNIT VALUE: 2

MINIMUM NUMBER OF SEMESTER HOURS: 64

BASIC SKILLS REQUIREMENT:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Music 225 or the passing of an equivalency test

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Technical and interpretive development of piano performance ability at the advanced level.

SPECIFIC COURSE OBJECTIVES:

Upon completion of the course, successful students will:

1. Demonstrate all scales and arpeggios, both major and minor, four octaves, hands together;
2. Play at least one composition from each of the four standard style periods for piano literature;
3. Identify negative and positive points, which shows an ability to reflect critically on one's own performance;
4. Compare and contrast differing performance and interpretative practices of various stylistic eras;
5. Solve novel problems of the musical/pianistic problems at hand;
6. Demonstrate a basic knowledge of the principles of piano technique, and to apply them to the further development of individual technique.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Presentation of skills for the preparation of performance.
 - A. Practicing
 - B. Techniques of learning music
 - C. Techniques of correcting learned errors
 - D. Techniques of memory.
- II. Choosing of repertoire from four periods of music.
 - A. Baroque
 - B. Classical
 - C. Romantic
 - D. Modern
- III. Preparation of study/research guides for the pieces.
 - A. Research tasks concerning the pieces.
 - B. Determining the proper edition of the piece.
 - C. Research into fingering
 - D. Alternative ways of realizing controversial or difficult places in the score
 - E. Specific practice methods which might benefit difficult places in the score.
 - F. Research into the composer's background
 - G. General historical context in which a piece was written
- IV. Student performance
- V. Recital/Concert reports

REQUIRED READINGS:

None.

SUGGESTED READINGS:

None.

REQUIRED WRITINGS:

Written reports are required which deal with the students subjective reaction to two or three piano performances, as well as accompanying objective information about the repertoire presented on the recitals. (2-5 pages)

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are expected to practice a minimum of an hour and a half daily and strongly encouraged to practice two hours a day. In addition to their practice time, students are required to attend two or three recitals of pianists and submit a written report.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Students are given a grade based on the following:

1. Completion of the repertoire at a final exam performance, during which time all the pieces chosen for the semester are performed. (25%)
2. Completion of the required recital attendance and the accompanying written reports. (25%)
3. Completion of the assigned performances in master class and attendance at all of those master classes where other students are performing. (50%)

Is course repeatable for reason(s) other than deficient grade?

YES NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. Authorized under section 58161 (d) (2)(A)

CONTACT PERSON: Peter Gach, ext. 2316

SIGNATURES ON FILE