

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer course      X   A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Music 225    Piano Skills II

**UNIT VALUE:** 2

**MINIMUM NUMBER OF SEMESTER HOURS:** 64

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** Music 119 or the passing of equivalency test.

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Continuation of piano techniques with emphasis on improvised accompaniments, sight-reading, ensemble playing, pedaling, and practice techniques.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of the course successful students will:

1. Demonstrate all scales, major and minor, four octaves, hands together;
2. Demonstrate chord progressions, and form them from reading roman numeral type progressions, which involve secondary dominants, chord substitutions, secondary seventh chords, and the higher tertian sonorities;
3. Demonstrate a simple four-part score for choir at the piano;
4. Demonstrate a simple one line melody in alto, and tenor clefs;
5. Demonstrate concert pitch, and notation of a pitched instrument such as the French horn;

6. Identify the concept of figured bass, and be able to decipher the figured bass symbols and render them in sound;
7. Perform a piece of a half minute to minute in length at the intermediate level, with attention to dynamics, articulation, phrasing, and interpretative nuance.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Piano Technique
  - A. Scales in all keys, major and minor, four octaves, hands together, at a moderate speed.
  - B. Arpeggios in four octaves. The use of all three pedals, with special emphasis on the use of the damper pedal.
- II. Theory
  - A. Special emphasis on keyboard harmony and the acquisition of advanced knowledge in this area, including cadential progressions in all keys, modal harmonization, modal melodies, secondary seventh chords, altered borrowed triads, altered seventh chords, extended harmonies and modulation.
- III. Figured Bass
  - A. Special attention to the historic use of figured bass as a foundation for further harmonic development.
  - B. Derivation of figured bass from given harmonies and the realization of harmonies from a given figured bass.
- IV. Keyboard Ornamentation
  - A. Introduction to and realization of the traditional baroque ornaments.
  - B. Introduction to the differing practices of the baroque, classical and romantic eras in regards to ornamentation.
- V. Reading
  - A. Development of the ability to play from an open score.
  - B. Reading in clefs other than the traditional trebles and bass - i.e. tenor and alto clefs.
  - C. Introduction to transposing instruments.
- VI. Repertoire
  - A. Exposure to and performance of intermediate to advanced repertoire.
  - B. Study of interpretive symbols.
  - C. Emphasis on sensitive use of the pedal.
  - D. Development of performance skills, to enable the student to perform as a soloist.
- VII. Ensemble
  - A. Further work in ensemble playing, with special attention to the problems of balance and dynamic control presented by the acoustic properties of the piano.

**REQUIRED READING:**

Palmer, Wilard. *Essential Keyboard Repertoire Vol. VII*. Van Nuys: Alfred Publishing Co.,1998.

**SUGGESTED READING:** None.

**REQUIRED WRITING:**

1. A composition using figured bass symbols (4-5 pages).
2. A written realization of figured bass, as well as conventional roman numeral chord symbols (1-2 pages).
3. Fingering for pieces at the early advanced level (1-2 pages).
4. A written analysis of 200-300 words of a composition answering questions such as those given at the beginning of the text, unit 9.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

Students are expected to practice a minimum of an hour a day and are strongly encouraged to increase this to an hour and a half or to an hour and forty five minutes.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction)

relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

An average of the following:

1. weekly assignments 50%
  - a. written work 10%
  - b. skill assignments 10%
  - c. rhythm drills 10%
  - d. repertoire 10%
  - e. performance 10%
2. final exam 50%
  - a. skills 12%
  - b. written work 12%
  - c. performance 14%
  - d. rhythm 12%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  X  No   Number of times course may be taken for credit:  4 .

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (d)(2)(A)

**CONTACT PERSON:** Robert Gilson, ext. 2316

**SIGNATURES ON FILE**