

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
 (check all that apply)

COURSE NUMBER AND TITLE: Music 222 Performance Studies

UNIT VALUE: 1 **MINIMUM NUMBER OF SEMESTER HOURS:** 32

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A combination of private studio instruction in instrument or voice with an off-campus instructor, plus on-campus training in performance skills.

Required conditions:

1. Fourteen clock hours of instruction with a private instructor and adequate practice time are required.
2. At the end of the semester the student will be required to perform for the Music Faculty.
3. Student should have necessary skills and technique on chosen instrument to begin training in public performance.

a. Piano	m. Baritone Horn
b. Harpsichord	n. Tuba
c. Organ	o. Percussion
d. Voice	p. Violin
e. Flute	q. Viola
f. Oboe	r. Cello
g. Clarinet	s. Contrabass
h. Saxophone	t. Harp
i. Bassoon	u. Classical Guitar
j. French Horn	v. Classical Accordion
k. Trumpet	w. Studio Guitar
l. Trombone	

SPECIFIC COURSE OBJECTIVES:

Upon completion of this course successful students will:

1. Demonstrate rehearsal and performance skills under the supervision of a qualified instructor;
2. Demonstrate increased technical skills through exercises, scales, etc. endemic to student's instrument;
3. Synthesize and demonstrate a well balanced repertoire of pieces for his/her instrument.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Twelve hours of individual instruction with a off-campus instructor to develop technical skills on chosen instrument or voice.
- II. Performance experience
 - A. Repeated opportunities to perform for classmates in class,
 - B. Friday Recitals
 - C. For the public in Student Recitals
- III. Master class information from classroom instructor
 - A. Instructor critiques
 - B. Student critiques
 - C. Performer/instructor/students-as-audience interaction
- IV. Self-evaluation and critique review
- V. Performance jury
 - A. Performs two contrasting pieces for a jury of the music faculty
 - B. Meet and demonstrate skill requirements for their performance area (voice, piano and instrument)
- VI. Practice 5 hours per week on campus.

REQUIRED READING:

It is impossible to list the required readings for each particular instrument in the Performance Studies course, but a general listing of these is as follows:

Each student is assigned, at the beginning of the semester, specific compositions which are to be learned by the student during the course of his or her study with the private instructor and are to be performed at the group class meetings on campus, with the assigned instructor. These compositions are chosen by the student with the advice of the private instructors, and according to criteria developed for each instrument. These criteria will include the learning of compositions as well as technical exercises designed to increase the students skill at the instrument.

SUGGESTED READING:

Material on performance anxiety (xeroxed articles) on instructor reserve.

REQUIRED WRITING:

1. Self-evaluations of each video taped performance. (1-2 pages)
2. Skill demonstration in class.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Completion of instructor agreement cards (blue cards).
2. Self evaluations, covered above.
3. Completion of any specially assigned material - forms, programs, etc. for Friday Recital.
4. Practice (1-2 hours daily, in most cases).

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Grades are calculated according to the following formula.

1. Class participation 20%
2. Written self-evaluation 15%
3. Completion of all dead line material 5%

- 4. Private teacher evaluation 20%
- 5. Instructor evaluation 20%
- 6. Faculty jury 20%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit:
4.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (c) (2) (a)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
