

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 220 Applied Music

UNIT VALUE: 3 MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: MUS 222 and at least one music ensemble (MUS 134-198)

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Individual lessons with music instructor developing basic techniques in applied music. Student is required to practice on campus, be concurrently enrolled in a music ensemble, participate in Performance Studies class, and perform for music juries at the conclusion of the semester.

SPECIFIC COURSE OBJECTIVES:

After completion of this course successful students will:

1. Apply the principles of technique learned in lessons to music performed;
2. Perform a balanced repertoire of music;

REQUIRED WRITING:

1. Self-evaluations of each performance. (1-2 pages)
2. Skill demonstration in class.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Use of Pitch Master to develop sight reading skills.
2. Use of TAP machine to develop rhythmic abilities.
3. Concert and recital attendance for observation of respected musicians in the student's field.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

The student meets with the individual instructor on a weekly basis. The instructor and student will work on both technical aspects of the instrument or voice as well as apply those techniques to actual music scores. The instructor and student will establish at the beginning of the semester a projected study plan which includes the listing of a specific repertoire. The student will be led to function as a solo performer with or without accompaniment and will be instructed as to the appropriate use of skills in an ensemble situation. The instructor will provide a critique of the students work and the student will be encouraged to develop self critical methods using video and audio taping.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Grades are calculated according to the following formula.

1. Preparation and involvement in weekly lesson. 50%
2. Achievement of goals determined at the start of semester. 25%
3. Final examination by music faculty jury. 25%
4. Fulfillment of practice requirement ("Specific Body of Knowledge", #6). Failure to meet the total minimum requirement for the semester will result in a lowering of the final APPLIED MUSIC grade according to the following table:

0-15 hours below minimum = one grade level lowered

16-30 hours below minimum = two grade levels lowered

31-45 hours below minimum = three grade levels lowered

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit:

4 .

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (c) (2)(a)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE