

FORM VERSION: 5/95
DATE REVISED: 2/98

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 216 Music Skills IV

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 64

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Music 215

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Continuation of MUS 215 and contrapuntal dictation. Required for students with a major in music, but open to all students.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of this course student will:

1. Apply aural training of intervals and chords begun in Music 215 and listen to records and make record transcriptions;
2. Apply keyboard harmony and create his/her own accompaniment;
3. Apply various types of music dictation and learn beginning transcription techniques;
4. Apply chromatic modulation in dictation and be able to discern all types of modulations aurally;
5. Apply conducting techniques so and be able to visually see beat placement.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. rhythmic musical exercises which are executed on the TAP machine (located in the Palomar Library)--completion of the advanced volume.
- II. dictation of musical exercises which will be executed on the IBM computer (located in the Palomar Library)--completion of an average of 40 units in each category of dictation.
- III. keyboard musical exercises--modulations involving augmented

- sixth chords, the Neapolitan sixth, and diminished sevenths
- IV. sight singing using three methods (solfeggio, letters, and numbers) which involve modal melodies and atonality.
- V. conducting patterns with the right hand while tapping eight notes with the left hand.

REQUIRED READING:

Ottman, Robert. Music for Sight Singing. 2nd edition. Old Tappan: Prentice Hall Publishers, 1988.

SUGGESTED READING:

Frackenpohl, Arthur. Harmonization at the Piano. Old Tappan: Prentice Hall, 1986.

Benward, Bruce. Advanced Theory. Dubuque: Wm. C. Brown, 1988.

Harder, Paul. Harmonic Materials in Tonal Music. Scranton: W.W. Norton, 1987.

REQUIRED WRITING:

Melodies with harmonizations to be performed at the piano.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

TAP machine and 25 hours on the IBM computer.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

Lecture and lecture-discussion to demonstrate the following:

1. dictation exercises to be played from the piano.
2. demonstrations of rhythms, conducting patterns, and piano techniques.
3. sight singing in a circle.
4. demonstrations at the TAP machine.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

____ **telecourse** (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

____ **mediated instruction** (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

____ **computer assisted instruction** (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

In order of increasing weight:

1. participation at all lectures (approx. 10%)
2. completion of the advanced volume of the TAP machine (approx. 10%)
3. 25 clock hours on the IBM computer (approx. 10%)
4. written examinations testing the various music dictation skills (approx. 20%)
5. sight singing exercises involving modulations (approx. 20%)
6. a final examination of all materials studied during the semester (approx. 30%)

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit 3.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.
58161 (c) (2) (A)

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