

FORM VERSION: 5/95
DATE REVISED: 2/98

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 215 Music Skills III

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 64

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Music 111

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Continuation of Music 111 and four-part harmonic dictation. Introduction to chromatic dictation. Required for students with a major in music, but open to all students.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of this course students will:

1. apply the aural training of intervals and chords and listen to records and make record transcriptions;
2. demonstrate keyboard harmony and create his/her own accompaniment;
3. apply various types of music dictation and learn beginning transcription techniques;
4. apply chromatic modulation in dictation to discern all types of modulations aurally; and
5. demonstrate conducting techniques and be able to visually see beat placement.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Rhythmic musical exercises which will be executed on the TAP machine (located in the Palomar Library)--completion of the intermediate volume.

- II. Dictation of musical exercises which will be executed on the IBM computer (located in the Palomar Library)--completion of an average of 25 units in each category of dictation
- III. Keyboard musical exercises--playing a I-IV-V chord progression in all major and minor keys, playing modulations form any key to any key.
- IV. Sight singing using three methods (solfeggio, letters, and numbers) which involve modulations to closely related and distant keys.
- V. Conducting the two, three and four-beat patterns.

REQUIRED READING:

Ottman, Robert. Music for Sight Singing. 2nd edition. Old Tappan: Prentice Hall Publishers, 1988.

SUGGESTED READING:

Frackenpohl, Arthur. Harmonization at the Piano. Old Tappan: Prentice Hall, 1986.

Benward, Bruce. Advanced Theory. Dubuque: Wm. C. Brown, 1988.

Harder, Paul. Harmonic Materials in Tonal Music. Scranton: W.W. Norton, 1987.

REQUIRED WRITING:

Harmonic progressions to be performed at the piano.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

TAP machine and 25 hours on the IBM computer.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

1. Dictation exercises to be played from the piano.
2. Demonstrations of rhythms, conducting patterns, and piano techniques.
3. sight singing in a circle.
4. demonstrations at the TAP machine and the IBM computer.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No x

If yes, check all that apply. (See guidelines for preparation for definitions.)

 telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

 mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

 computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

In order of increasing weight:

1. participation at all lectures (approx. 10%)
2. completion of the intermediate volume of the TAP machine (approx. 10%)
3. 25 clock hours on the Apple computer (approx. 10%)
4. written examinations testing the various music dictation skills (approx. 20%)
5. sight singing exercises involving modulations (approx. 20%)
6. a final examination of all materials studied during semester (approx. 30%)

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES _____ NO x Number of times course may be taken for credit 1 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

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