

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

__x__ Transfer course __x__ A.A. degree credit course

COURSE NUMBER AND TITLE: Music 210 Advanced Harmony

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 80

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Music 106

COREQUISITE: Music 215

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Analysis and written work in altered chords, chromatic harmony, modulation, structural form (sonata-allegro), and 20th Century developments. Required concert attendance.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of course the student will:

1. Present a broad perspective of 19th century harmony;
2. Make harmonic analyses of representative music scores dealing with elementary and advanced modulation;
3. Part-write (in 4-part harmony) figured bass examples which demonstrate modulation and chromatic harmony;
4. Complete harmonic and form analysis of a 19th century sonata, chorale, or symphony.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. To continue the development of understanding, comprehension and application of the following:

- A. Notation of pitch and duration.
- B. Construction and use of secondary dominant seventh chords.
- C. Construction and use of all types of 6/4 chords.
- D. Binary, ternary, rondo and sonata-allegro forms.
- E. Basic orchestration techniques of instrumental ranges and transpositions for score reading.
- F. Modulation to closely related keys.
- G. Application of part-writing procedures to instrumental writing.
- H. Augmented, augmented sixth, and the Neapolitan sixth chords.
- I. Less common chord progressions and part-writing procedures.

REQUIRED READING:

Ottman, Robert. Advanced Harmony. 4th edition. Old Tappan: Prentice Hall Inc., 2000.
 Arlin, Lord, Ostrander and Porterfield. Music Sources. 2nd edition. Old Tappan: Prentice Hall Inc., 1989.

SUGGESTED READING:

Forte, Allen. Tonal Harmony in Concept and Practice. 3rd edition. Orlando: Holt, Rinehart, and Winston, 1989.
 Kosta, Stefan. Tonal Harmony. 2nd edition. Westminster: Alfred A. Knopf, 1989.
 Cook Nicholas. A Guide to Musical Analysis. Scranton: W.W. Norton Publishers, 1992.
 Kraft, Leo. Gradus. 2nd edition. Scranton: W.W. Norton, 1987.
 Levy, Ernst. A Theory of Harmony. New York: State University of New York Press, 1985.

REQUIRED WRITING:

Written summaries of 12 concerts which the student is required to attend during the semester (2-3 pages). Each summary must include the student's subjective response to the concert. The ability to analyze and interpret what has been listened to must then be transformed by critical analysis into a written summary.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Reading several chapters from each of the suggested readings.
2. Written assignments of part-writing, analysis of major composer's works, and individual melodic and harmonic composition.
3. The attendance and subsequent summary at twelve concerts.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

1. Participation at all lectures. (approx. 10%)
2. Completion of all homework assignments. (approx. 20%)
3. Attendance and completion of all concert reports. (approx. 15%)
4. Written examinations of the various aspects of chromatic harmony. (approx. 30%)
5. Final examination of all materials studied during semester. (approx. 25%)

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Billy Hawkins, ext. 2316

SIGNATURES ON FILE
