

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree credit course
(check all that apply)

COURSE NUMBER AND TITLE: Music 205 Jazz Theory and Arranging

UNIT VALUE: 2

MINIMUM NUMBER OF SEMESTER HOURS: 64

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Music 106 and Music 117

COREQUISITE: Music 149

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Study and analysis of style and arranging techniques for various vocal and instrumental ensembles with emphasis on jazz and commercial music.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of this course student will:

1. Apply knowledge that has been learned in music theory to the synthesis of music to write an arrangement for an ensemble at the end of the term.
2. Critically analyze personal compositions as they are performed.
3. Analyze and interpret the writings of other jazz arrangers by reading and studying instrumental scores and/or parts; understand and respond to the symbolic notation of music.
4. Listen analytically to recordings (with the musical scores) of other jazz arrangers to interpret what the arranger has done aurally.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Nomenclature of chord types and chord categories
- II. Characteristics and categorization of the various instruments.
- III. General rules of instrumental and vocal scoring
- IV. Construction and development of a melody
- V. Writing for the rhythm section
- VI. Turnbacks
- VII. The piano trio
- IIX. The jazz quartet
- IX. Synthesis of an arrangement

REQUIRED READING:

Musical scores being studied.

SUGGESTED READING:

Baker, David. Arranging and Composing for the Small Jazz Ensemble. Westminster: Maher Publications, 1986.
Mancini, Henry. Sounds and Scores. Northridge: Northridge Music, Inc., 1983.
Kerr, Anita. Voices. New York: MCA Music, 1982.

REQUIRED WRITING:

At least three full arrangements for different size ensembles.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Attendance at at least six jazz concerts during the semester.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

1. Participation at all lectures 10%
2. Competence of all scores (including each instrumental part copied for performance) 80%
3. Attendance of all concerts when the student's piece is performed 10%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES X NO ___ Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.
58161 (c) (2) (A)

CONTACT PERSON: William Hawkins, ext. 2316

SIGNATURES ON FILE
