

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: MUS 198 Palomar Symphony Orchestra

UNIT VALUE: .5 or 1

MINIMUM NUMBER OF SEMESTER HOURS: 24 or 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to audition

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Study, rehearsal, and performance of a wide variety of orchestral literature from the Baroque, Classical, Romantic, and 20th Century Styles. Attendance at all scheduled performances is required.

SPECIFIC COURSE OBJECTIVES:

Upon completion of this course successful students will:

1. Perform music in ensemble with other musicians;
2. Perform a wide variety of literature for symphony orchestra;
3. Develop appropriate instrumental and musical skills;
4. Compare and contrast the performance practices of the great composers in music history;
5. Read and analyze the symbolic language of music notation.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Technical skills of instrumental performance as they pertain to the string, woodwind, brass, and percussion families of instruments.
 - A. tone production and articulation
 - B. technical dexterity and flexibility
 - C. pitch and intonation control
 - D. arm, hand, head, and/or mouth positioning
- II. Musical skills
 - A. pitch and rhythmic accuracy, as related to music notation
 - B. development and advancement of music reading
 - C. balance and blend within individual sections
- III. Ensemble rehearsal skills
 - A. group dynamics: how to work with others
 - B. leadership dynamics: how to lead and/or follow the leadership of a principal player in individual's orchestral sections
 - C. directed music-making: attention to, and understanding of the director's musical leadership
 - D. adjustment of individual musical habits to serve the needs of the ensemble
- IV. Exposure to different types of orchestral literature: symphonies, overtures, concertos, suites, and tone poems
- V. Performance skills
 - A. assuming the responsibility to perform to the utmost of one's ability
 - B. understanding one's responsibility within instrumental section, within the instrumental family, and ultimately within the entire ensemble
 - C. understanding performance decorum and protocol

REQUIRED READING:

Each student must read and study instrumental scores and/or parts, and must analyze and interpret same. The student must learn to respond to the symbols of the musical language.

SUGGESTED READING:

Musical scores and compositions of similar styles are recommended. Comparison of a single composer's works will also enable the performer to understand the composer's intentions through analysis and critical comparison of those works. Program notes and critical reviews of other performances would be beneficial.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

The student is required to read, study, and practice his/her individual parts between rehearsals, applying concepts learned in rehearsal and anticipating problems and possible solutions for the next rehearsal.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No _____

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

The student's grade is determined by the following considerations: participation and skill improvement.

1. Participation is defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) her/his conscious effort to achieve the goals defined by the director in rehearsal. Participation is of primary importance in grading. 70%
2. Skill improvement should follow as a result of the student's participation in an ensemble. 30%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 4.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (d) (2) (A)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE