

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 197 Topics in Music

UNIT VALUE: .5-3

MINIMUM NUMBER OF SEMESTER HOURS: 8-144

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: None.

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Workshops in various special topics in music.

SPECIFIC COURSE OBJECTIVES:

Student will:

1. Identify a specific topic of musical interest;
2. Apply "hands on" experience in a specific musical topic;
3. Perform music covering the specific musical topic;
4. Compare and contrast the music being discussed or examined under the specific topic area;
5. Either:
 - a. Identify musical information not generally available in another course or
 - b. Apply skills or remedied deficiencies in the specific musical topic chosen.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

It is difficult to specify exactly what this content might be, but it is possible to describe the process by which that content is presented and communicated. Here it is:

- I. Instructor admits students to the class, based on stated skills, e.g. two semesters of intermediate level piano.
- II. Instructor presents a series of course requirements which embrace the scope of the topic under consideration. These might include attendance at lectures, participation in lecture labs, and outside assignments (research, papers, etc.) designed to give the student first hand "workshop" type experience in the topic.
- III. Student fulfills the requirements, and takes an exam, or fulfills the specific requirements designed to achieve a grade in the course.

REQUIRED READING:

Determined by topic to be studied.

SUGGESTED READING:

These might include readings about a related composer's style, or about a related instrument. For example, suggested readings might be about the development and history of the piano in the 19th century, the development of harpsichord literature, or an investigation of the works of related composers in the early 19th century, i.e. Liszt, Schumann

REQUIRED WRITING:

1. Where writing is appropriate for the Topic of the course the following would be required:
A written paper ranging from 5 pages for a .5 unit course to 20 pages for a 3 unit course, discussing the topic. For example, if the special topic were piano literature and the course was one hour of credit, then a ten page type written paper citing at least four bibliographical sources on some more narrowly defined topic within piano literature would be appropriate (i.e. the Chopin Mazurkas).
2. When skills demonstrations are more important the following type would be involved:
A series of one page compositions solving a particular musical problem, e.g. a 4-part chorale for choir, a 2-part invention for keyboard, a violin solo with accompaniment.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Any combination of the following appropriate to the topic:

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|--|------------|
| 1. Read material related to the course | .5-3 hours |
| 2. Work at computer for skills related problem solving using Guido program | .5-3 hours |
| 3. Listen to assigned recordings | .5-3 hours |
| 4. Attend concerts and write critiques of the performances | .5-3 hours |
| 5. Practice a musical instrument | .5-3 hours |

6. Analyze a musical composition for structure and form

.5-3 hours

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

Here the following would be appropriate:

1. Individual conferences with the instructor. Individual meetings with the instructor might be appropriate in order to determine the students' qualifications for the course, and to agree upon the specific goals to be reached by that student in the course.
2. Lectures by the instructor dealing with the topic.
3. Demonstrations via performance by the instructor.
4. Slides, films, video tapes, which might give a more specific visual context to an aural concept being considered.
5. In class performance by the student, with critique by the instructor.

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS: (include methods for determining whether the stated objectives have been met by students):

While it is impossible to specify the exact course content for each special topics course, the following are offered as guidelines for grading:

1. participation at lectures 20%
2. completion of exams 40% one exam for each .5 unit of credit recommended
3. completion of a project 40% papers, projects, as determined by course needs; skills courses may include requirements for lab time at completion, to be determined by attendance

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. 58161 (c) (2) (A)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE