

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course _____ A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: MUS 184 Electronic Ensemble

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: MUS 103

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

This course includes instruction in music technology, composition, and performance. Students will compose and participate in performances of original works for electronic, computer, and acoustic instruments.

SPECIFIC COURSE OBJECTIVES:

1. Identified the basic elements of a M.I.D.I. music system;
2. Compared and contrasted the various methods of sound synthesis;
3. Analyzed the various software programs utilized in M.I.D.I. music;
4. Synthesized the importance of M.I.D.I. music to traditional acoustic music;
5. Applied the principals of M.I.D.I. music to contemporary musical artistic expression.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Project selection with instructor.
 - A. Complete composition using the M.I.D.I sequencer.
 - B. Print scores with notation software.
 - C. Construct a M.I.D.I. studio.
 - D. Create a multi-instrument score in the notation software and sequencer.

REQUIRED READING:

Rubin, David M. *The Desktop Musician: Orchestrating Music on Your Computer*. New York: McGraw Hill Books, 1994.

SUGGESTED READING:

Electronic Musician, instructor suggested websites.

REQUIRED WRITING:

Composition projects, utilizing M.I.D.I. software, sequencer, multi-instrumental (7-10 minutes long).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Study software manuals, research websites.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Project completion: 50%
In-class presentation: 50%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (d) (2) (A)

CONTACT PERSON: Madelyn Byrne, ext. 2316

SIGNATURES ON FILE