

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 178 Classical Guitar

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: MUS 175 or ability to read music

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Guitar techniques in the classical style, with emphasis on sight reading and ensemble playing, as well as performance of guitar literature from the Renaissance through the early 20th century.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course student will:

1. Analyze the traditions of classical guitar playing in terms of performance practice from various historical periods and strategies for interpretation;
2. Demonstrate individual level of capability in playing the instrument;
3. Identify the specific sound elements, which constitute music in the guitar and recognize those elements in performance.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Music reading
 - A. Complex rhythms
 - B. Counterpoint/voice separation
 - C. Range includes all positions on the guitar.
- II. Performance practice/interpretation/phrasing
- III. Flamenco influences
- IV. Basics of harmony (analysis of root progressions)
- V. Technique
 - A. Hand positions
 - B. Safe vs. dangerous movements
 - C. Posture
 - D. Rasgueados (Flamenco strumming)

REQUIRED READING:

None.

SUGGESTED READING:

None.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

At least forty minutes of practice per day, six days a week.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

1. Participation in the class. To get an "A" grade you must perform for the class at least once during the semester. 20%
2. Two written tests. 20%
3. Final exam consists of: (1) performance of three pieces assigned by instructor (pieces chosen to demonstrate the three notational systems); (2) oral exam covering aspects of history, theory and other concepts not fully demonstrated in the performance. 60%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES X NO Number of times course may be taken for credit: 4 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. 58161 (d) (2)(A)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURE ON FILE
