

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 177 Studio Guitar

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: MUS 175 or knowledge of basic guitar chords

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Guitar techniques in popular styles, including strumming and fingerpicking accompaniments to songs as well as the creation of solo arrangement.

SPECIFIC COURSE OBJECTIVES:

Upon completion of this course successful students will:

1. Analyze the three notational systems used in guitar music: tablature, chord symbols and staff notation on music scores of the intermediate level.
2. Sight-read two-voice melodies in all positions; and
3. Accompany songs and play solos using the entire fingerboard with a versatility in finger picking styles.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Music notation: Relationship to the guitar
- II. Tablature and strumming notations
- III. Technique
 - A. Hand positions
 - B. Changing chord positions
 - C. Arpeggio picking
 - D. Making choices in fingerings
 - E. Rasgueados (Flamenco strumming)
- IV. Basics of harmony
 - A. Analysis of root progressions
 - B. Transposing
- V. Arranging music for the guitar
 - A. Choosing keys
 - B. Accompaniment vs. solo arrangements
 - C. Varying textures

REQUIRED READING:

Musical scores and exercises as assigned by instructor.

SUGGESTED READING:

Musical scores and exercises as suggested by instructor.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

At least forty minutes of practice per day, six days a week.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

1. Participation in the class. To get an "A" grade you must perform for the class at least once during the semester. 20%
2. Two written tests. 20%
3. Final exam consists of: (1) performance of three pieces assigned by instructor (pieces chosen to demonstrate the three notational systems); (2) oral exam covering aspects of history, theory and other concepts not fully demonstrated in the performance. 60%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES X NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. 58161 (d) (2) (A)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE