

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 176 Intermediate Guitar

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Music 175

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A continuation of Music 175 with a more in-depth study of the classical, flamenco, blues, and jazz styles. Theory, technique and interpretation will be thoroughly explored.

SPECIFIC COURSE OBJECTIVES:

Upon completion of this course successful students will:

1. Establish a healthy approach to the rather unnatural movements involved in playing the guitar;
2. Develop the skills necessary for a smooth, relaxed technique;
3. Further develop the student's skills on the guitar, as well as the mental skills involved in preparing for music performance. The actual goals will vary for each student, depending on the particular level of achievement.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Music notation
 - A. Relationship to the guitar
 - B. Range, includes all positions on the guitar.
- II. Technique
 - A. Hand positions
 - B. Changing chord positions
 - C. Free strokes vs. rest strokes
 - D. Making choices in fingerings
 - E. Posture
- III. Basics of harmony (analysis of root progressions)

REQUIRED READING:

Class handouts of classical, flamenco, blues, and jazz music.

SUGGESTED READING:

None.

REQUIRED WRITING:

Concert report and analysis (3-4 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

At least forty minutes of practice per day, six days a week.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)

_____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

1. Participation: 20%
2. Four performances during semester: 40%
3. Final exam consists of: (1) performance of one piece assigned by instructor; (2) oral exam covering aspects of history, theory and other concepts not fully demonstrated in the performance. 40%
4. 90-100%=A; 80-89%=B; 70-79%=C; 60-69%=D; below 60%=A

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. 58161 (d) (2) (A)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE