

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 175 Beginning Guitar

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An introduction to the fingerboard through the study of notation, basic hand positions, and chord formations.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course student will:

1. Evaluate the three notational systems used in guitar music: tablature, chord symbols, and staff notation;
2. Sight read simple one-voice melodies in first position;
3. Accompany songs using the twenty basic chords in the keys easily accessible to the guitar;
4. Analyze chord formation; and
5. Demonstrate basic guitar techniques.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Music notation
 - A. History
 - B. Relationship to the Guitar
 - C. Range limited to the first position on the guitar.
- II. Tablature
- III. Chord Symbols
- IV. Basics of Harmony (analysis of root progressions)
- V. Technique
 - A. Hand positions
 - B. Safe vs. dangerous movements
 - C. Posture

REQUIRED READING:

Noad, Frederick. *Solo Guitar Playing I*. New York: Schirmer Books, 1994.

SUGGESTED READING:

None.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENT:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

At least forty minutes of practice per day, six days a week.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- X lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
 Two-Way Video Conferencing (Two-way interactive video and audio)
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

1. Participation in the class. 20%
2. Two written tests. 20%
3. Final exam consists of: (1) performance of three pieces assigned by instructor (pieces chosen to demonstrate the three notational systems); (2) oral exam covering aspects of history, theory and other concepts not fully demonstrated in the performance. 60%
4. 90-100%=A; 80-89%=B; 70-79%=C; 60-69%=D; below 60%=F

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (d) (2)(A)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE