

FORM VERSION: 5/95

DATE REVISED: new: 10/98

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE:

DNCE/MUS/TA 173 Musical Theatre Scenes

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930s to the present.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. Apply basic fundamentals of singing while preparing a vocal solo from musical theatre with a live accompanist;
2. Identify basic dance steps used in musical theatre;
3. Apply principles of character development in presentation of an audition monologue from the standard theatre repertoire;
4. Synthesize movement, voice, and acting techniques in staged and rehearsed scenes and production numbers from musical theatre for the class.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

I. Vocal Skills

- A. Practice correct physical posture;
- B. Sing with correct pitch and rhythm;
- C. Interact successfully with a live accompanist;
- D. Display characterization appropriate for the song.

II. Movement skills

- A. Practice correct warm-up techniques;
- B. Learn basic dance movements for the stage;
- C. Become acquainted with appropriate movement attire;
- D. Perfect an audition dance combination.

III. Acting skills

- A. Develop characters through the use of character-study techniques;
- B. Stage scenes and production numbers;
- C. Understand theatrical terminology;
- D. Memorize dialogue and lyrics utilizing mnemonic theories;

- E. Integrate characterization into the musical theater genre.

REQUIRED READING:

None

SUGGESTED READING:

Students are encouraged to view live or video musical theater performance, and read published literature on musical theater of the 20th century.

REQUIRED WRITING:

Students must write two, 250-500 word, critiques on live musical theater performances viewed during the semester, displaying critical thinking skills.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are required to select performance pieces, memorize music and lyrics, study characters, rehearse movement, and attend live musical theater performances during the semester.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

lecture

laboratory

lecture-laboratory combination

directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations.)

Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

___ **computer assisted instruction** (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

20% Participation

20% Written Critiques

60% Performance assignments

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for

credit:

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (c)(2)(A) and (B)

CONTACT PERSON: Pat Larmer, ext. 2455