

FORM VERSION: 5/95

DATE REVISED: 3/99

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course

(check all that apply)

COURSE NUMBER AND TITLE: MUS 172 Repertory Jazz Ensemble

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: Enrollment subject to audition.

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Study and preparation of professional level materials for the large jazz ensemble.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course the successful student will be able to:

1. Demonstrate large jazz ensemble music articulations, dynamics, chord symbols and phrasing;
2. Compare recent large jazz ensemble literature to earlier periods of writing;

3. Demonstrate improvising music in a jazz style related to the music being performed.
4. Interpret and implement new compositional devices and harmonies related to compositions for large jazz ensembles;
5. Identify and discuss several of the prominent contemporary composers of large jazz ensemble compositions.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

I. Styles studied

- A. Up-tempo music (moderate to fast)
- B. Free-form jazz ensemble music
- C. Latin jazz ensemble music
- D. Contemporary swing music for large jazz ensemble
- E. Fusion/funk music written for jazz ensemble
- F. Jazz ensemble music written specifically to use a synthesizer
- G. Contemporary ballad form for large jazz ensemble
- H. Avant garde music for jazz ensemble integrating free-form improvisation

REQUIRED READING:

Musical scores of various musical styles are provided at the beginning of the semester to challenge the students' skills of musical reading and interpretation. Student must learn to respond to the symbols of the musical language.

SUGGESTED READING:

None.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

1. Practice improvising chord symbols and scales/modes found in jazz ensemble music.

2. Practice music phrasing, articulations and dynamics in jazz ensemble music.
3. Practice within sectionals such as saxophones, trumpets, trombones, and rhythm.
4. Student will practice music on their instruments perceiving and applying patterns
5. appropriate to the purposes considered. They will include: interpreting music, improvising music, critical assessment of music, and analyzing music.
6. Students are also encouraged to attend concerts, reading program notes and newspaper accounts, and practicing the critical listening developed in the ensemble experience.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets

Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

1. Participation is defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and

(c) her/his conscious effort to achieve the goals defined by the director in rehearsal. 50%

2. Skill improvement should follow as a result of item #1 in an ensemble. 50%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for

credit:

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (C) (2) (A)

CONTACT PERSON: Robert Gilson, ext. 2316