

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

Transfer course     A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**    Music 170 Great Musicians Through Film

**UNIT VALUE:**    3

**MINIMUM NUMBER OF SEMESTER HOURS:**    48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:**    None

**COREQUISITE:**    None

**RECOMMENDED PREPARATION:**    None

**SCOPE OF COURSE:**

The study of the life and compositions of such composers as Bach, Mozart, Beethoven, Schumann, Bruckner, and Stravinsky through documentary and biographical films accompanied by lectures and discussions as well as a biographical film sketch of Arthur Rubenstein.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will:

1. Analyze such composers as Mozart, Beethoven, Bruckner and Stravinsky through the study of their lives and two major works of each composer;
2. Analyze the general musical characteristics of the four composers and how they differ from one another;
3. Identify composers and their music through the use of film which shows where these composers lived and worked. Musical examples are also performed providing the visual image which enhances musical listening;
4. Synthesize general musical aesthetics (for the performer, composer, listener);

5. Analyze classical opera through the use of the film the *Magic Flute*.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Mozart
  - A. Study of his life, his musical compositions (one symphony, one opera, one concerto).
  - B. Music characteristics of his music.
  - C. Mozart, the opera composer
    1. Study of *Magic Flute*
    2. Comparison of *Magic Flute* with one other opera from another style period.
  - D. Films: *Amadeus*  
*Magic Flute*, by Bergman
- II. Beethoven
  - A. Study of his life, his musical compositions (representative ones from each of his three style periods)
  - B. The spiritual development of Beethoven in relation to his deafness.
  - C. Films: *Beethoven*, by Hans Conrad Fischer
- III. Schumann
  - A. Study of his life, musical style, symphonies and songs.
  - B. Study of the music of Schumann early and late life.
  - C. Study of *The Spring Symphony*, by Schumann.
- IV. Bruckner
  - A. Study of his life, his symphonies (VIII, VII, V in particular)
  - B. Film: *Bruckner*, by Hans Conrad Fischer
  - C. Comparison of Bruckner with Mozart and Beethoven
  - D. Characteristics of his music which place him in the Romantic Period
- V. Musical Aesthetics
  - A. What is the meaning of music to the composer, the performer, the listener.
  - B. The meaning of music as seen by Suzanne Langer, the philosopher
  - C. Film: *Love of Life*, by A. Rubenstein
- VI. Stravinsky
  - A. Musical characteristics which make him unique.
  - B. Study of representative pieces of his music
  - C. Study of his life
  - D. Film: *Stravinsky*, by CBS, 1968
- VII. Bach
  - A. Study of the life of J.S. Bach.
  - B. Study of the music of Bach's early and late life.
  - C. Explanation of how Bach's music can be played by many different performing groups.

**REQUIRED READING:**

The libretto of two operas.

**SUGGESTED READING:**

None.

**REQUIRED WRITING:**

Since there is no text in this class, students must take notes on the lectures and general notes on the films shown in class. There are six tests throughout the semester and part of the test involves paragraph or essay writing. A 3-page opera report must also be completed.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Students must listen to the assigned music each week and be able to recognize the pieces studied plus some of the musical characteristics inherent in the music.
2. One opera broadcast on TV must be watched. on video (if not available on TV, may be watched on video). A 3-page report must be written comparing this opera with that of the Magic Flute film shown in class.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources

center not under immediate supervision of a qualified instructor.)

       **computer assisted instruction** (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):  
(Attach additional sheets if necessary)

- 40% quizzes
- 20% listening quizzes
- 20% opera report
- 20% final examination

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES        NO X        Number of times course may be taken for credit 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

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