

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer course X A.A. degree applicable course

(check all that apply)

COURSE NUMBER AND TITLE:

Music 168 Masterpieces of Classic, Romantic and Modern Music

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A study of representative musical masterworks of the Classic, Romantic and Modern periods. Stress is given to methods of listening to music. This is a non-technical course and is not ~~intended for~~ students with music as a major area of study. open to

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of course student will:

1. Synthesize the broad outlines of the three periods of music under consideration;
2. Compare and contrast music listening in each of these periods. This includes a knowledge of vocabulary as well as general characteristics and the basic outline of the forms in use;
3. Analyze several different types of music in each style period in order to become familiar with similarities and differences of the forms.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Nature of Classicism
 - A. 18th century orchestra

- B. Attitudes from ancient Classicism which influence the 18th century
- C. Composers--lives and compositions
 - 1. Haydn
 - 2. Mozart
 - 3. Beethoven
 - 4. Schubert
- II. Romantic movement
 - A. Romanticism in music
 - B. Literary influences
 - C. Forms of music and representative composers
 - 1. Symphony
 - a. Mahler
 - b. Brahms
 - c. Bruckner
 - 2. Program symphony
 - a. Berlioz
 - b. Strauss
 - 3. Opera
 - a. Verdi
 - b. Puccini
 - 4. Tone poem
 - a. Tchaikowsky
 - b. Liszt
 - 5. Miniature
 - a. Piano--Chopin, Schumann
 - b. Lied--Schubert
 - 6. Music drama--Wagner
 - 7. Large choral works
 - a. Requiem
 - b. Oratorio
- III. Modern period
 - A. New techniques
 - B. Main currents in 20th century music
 - C. Impressionism--Debussy
 - D. 12-note
 - 1. Schoenberg
 - 2. Berg
 - 3. Webern
 - E. Polytonality--Stravinsky
 - F. Nationalism
 - 1. Bartok
 - 2. Smetana
 - 3. Copeland
 - G. United States
 - 1. Ives
 - 2. Varese
 - H. New directions
 - 1. Electronic music
 - 2. Minimalism

REQUIRED READING:

Machlis, Joseph. The Enjoyment of Music. 5th edition. New York: W.W. Norton & Co., 1984.

SUGGESTED READING:

Program notes at concerts; reviews of concerts attended.

REQUIRED WRITING:

4 reports on 4 separate concerts (2 pages long); a journal about the music listened to and insights gained throughout the class.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Read the assigned pages in the text.
2. Attend 4 concerts and make reports on them.
3. Keep a journal of one's reactions to the music listened to.
4. Listen to the assigned listening assignment each week (two pieces per week).

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
 Two-Way Video Conferencing (Two-way interactive video and audio)
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

50% 3 tests throughout the semester
20% reports on concerts
10% on journal reporting
20% final exam

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES ___ NO X Number of times course may be taken for credit 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
