

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE:

Music 167 Orientation in Music History and Literature II

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: MUS 105

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An introductory course in the literature and history of music from 1750 to the present.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of course students will:

1. Synthesize all styles of music from the middle of the Baroque period through the 20th century;
2. Identify the historical facts about music style development and the lives of the composers;
3. Analyze and compose the techniques of each style period through specific analysis of major musical compositions; and
4. Synthesize how music style relate to other artistic and historical developments throughout western civilization.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Early 18th century
 - A. Vivaldi - Italian
 1. Career
 2. Concerto grosso

- B. Rameau - French
 - 1. Career
 - 2. Opera
 - 3. Theoretical works
- C. Bach - Germany
 - 1. Career
 - 2. Instrumental music
 - 3. Vocal music
 - a. Cantatas
 - b. Passions
 - c. Mass in B minor
- D. Handel - England
 - 1. Career
 - 2. Concertos
 - 3. Operas
- II. Viennese Style
 - A. Background historically and philosophically
 - B. Instrumental forms
 - 1. Sonata - early, Scarlatti
 - 2. Classical sonata
 - C. Expressive style and the rococo style
 - D. Haydn
 - 1. Career
 - 2. Symphonies and quartets
 - 3. Vocal music: oratorio and church music
 - E. Mozart
 - 1. Career
 - 2. Early works
 - 3. Concertos, sonatas
 - 4. Operas
 - F. Beethoven
 - 1. Career
 - 2. Three style periods
 - a. Early sonatas, quartets, 2 symphonies
 - b. Symphonies 3-8, quartets
 - c. Late style: last quartets, symphony 9
- III. Romanticism
 - A. Comparison of Classicism and Romanticism
 - B. Miniature forms
 - 1. Lied: Schubert, Schumann, Brahms
 - 2. Piano: Chopin, Liszt, Mendelssohn, Brahms
 - C. Grandiose forms
 - 1. Program symphony: Berlioz
 - 2. Symphonic poems: Liszt, Strauss
 - 3. Large symphonies: Brahms, Bruchner, Mahler
 - 4. Music Drama: Wagner
 - 5. Italian opera: Rossini, Donizetti, Verdi, Bellini
 - D. Nationalism
 - 1. Russia: Mussorgsky, Rimsky - Korsakov, Scriabin
 - 2. Czechoslovakia (Smetana), Norway (Grieg), Finland (Sibelius), England (Elgar), Spain (de Falla)
 - 3. France: Faure
- IV. The 20th Century

REQUIRED READING:

Grout, Donald. History of Western Music. 3rd edition. New York: Norton Publishers, 1993.

SUGGESTED READING:

This differs depending upon the musical works being analyzed in class. Articles from such periodicals as Musical Quarterly, Journal of Musicology, Journal of Music Theory, and Early Music are sometimes recommended, as well as Tovey's analyses.

REQUIRED WRITING:

Written analysis of listening assignments. One to two pages.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

In addition to the reading of the text, students are required to analyze several pieces of music and to listen to assigned musical examples each week.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information

and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Five extensive tests are given throughout the semester, each one of equal weight. 60% tests and 40% musical analysis and listening exams. The testing involved determines whether or not the stated objectives have been met by the student.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO X Number of times course may be taken for credit
1 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

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