

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 163 Summer Pops Orchestra

UNIT VALUE: .5

MINIMUM NUMBER OF SEMESTER HOURS: 24

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to audition; ability to play an instrument and read music.

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Study, rehearsal, and performance of popular orchestral literature, including musical theatre and light classics literature. Attendance at scheduled outdoor concerts is required.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of course student will have:

1. Performed music in an ensemble with other musicians.
2. Performed a variety of compositions written specifically for "Pops" orchestra.
3. Developed appropriate instrumental skills and musical concepts applicable to orchestral performance.
4. Read and analyzed the symbolic language of music notation.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Development of technical skills in instrumental performance as they pertain to the string, woodwind, brass, and percussion families.
 - A. tone production and articulation
 - B. technical dexterity and flexibility
 - C. pitch and intonation control
 - D. arm, hand, head, and mouth coordination and positioning as they apply to the student's instrument
- II. Musical skills
 - A. pitch and rhythmic accuracy, as indicated by music notation
 - B. development and advancement of music reading
 - C. collective cooperation to establish proper balance and blend within individual sections

- III. Ensemble rehearsal skills
 - A. group dynamics: how to work with others
 - B. leadership dynamics: how to lead or to follow the leadership of a principal player in individual orchestral selections
 - C. directed music-making: attention to and understanding of the director's musical leadership
 - D. adjustment of individual musical habits to serve the needs of the ensemble
- IV. Performance skills
 - A. assuming responsibility to perform music to the utmost of one's ability
 - B. understanding and executing one's responsibility within instrumental sections within the instrumental families, and ultimately within the entire ensemble
 - C. understanding performance protocol and making instant and critical decisions about expected and appropriate concert decorum

REQUIRED READING:

Each student must read and study instrumental scores and/or parts, and must analyze and interpret same. The student must learn to respond to the symbols of the musical language.

SUGGESTED READING:

The reading of musical scores and parts of similar styles of music are recommended. Comparison of a single composer or arranger's work will also enable the performer to understand the composer's truest intentions through analyzation and critical reviews of other performances, both live and recorded, would also be musically enlightening.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

The student is required to read, study, and practice their individual parts between rehearsals, applying concepts learned in rehearsal and anticipating problems and possible solutions for the next rehearsal.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes ___ No X

If yes, check all that apply. (See guidelines for preparation for definitions.)

 telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

 mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

 computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

The student's grade is determined by two considerations: participation and skill improvement.

1. 60% Participation is defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) her/his conscious effort to achieve the goals defined by the director in rehearsal.
2. 40% Skill improvement should follow as a result of item #1 in an ensemble, and the individual's improvement may not be as evident to the instructor as it is in other classes, thus it is included as the second order of importance.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES X NO ___ Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. 58161 (C) (2) (A)

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