

FORM VERSION: 5/96

DATE REVISED: 6/97

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

Transfer course     A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Music 162 Summer Stage Band

**UNIT VALUE:** .5

**MINIMUM NUMBER OF SEMESTER HOURS:** 24

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** Ability to perform on an instrument and read music.

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Rehearsal and reading of jazz and jazz-rock literature.

**SPECIFIC COURSE OBJECTIVES:**

Upon successful completion students will be able to:

1. Perform music in ensemble with other musicians.
2. Perform a variety of jazz literature for a big band with appropriate style.
3. Discern and foster those qualities of performance and rehearsal which further the art of music.
4. Learn to read and interpret the symbolic language of jazz music notation.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. The technical skills of playing
  - A. articulation skills of jazz tonguing and phrasing
  - B. breath support for both the brass and woodwind instruments
  - C. understanding and producing a range of rhythmic articulation from legato to staccato in response to musical notation
  - D. physical posture
  - E. embouchure formation for each brass and woodwind player
  - F. development of accurate intonation through critical

- listening skills
- II. Musical skills
    - A. development of sight reading jazz
    - B. development of jazz improvisational skills
    - C. development of rhythmic accuracy in an ensemble
  - III. The skills of ensemble rehearsal
    - A. group dynamics in rehearsal: how to work with others
    - B. understanding of the conductor's motions
    - C. adjustment of individual musical habits to serve the needs of the ensemble
  - IV. Experience with a specific body of literature
    - A. music for large jazz ensemble
    - B. music of a variety of jazz styles
  - V. Performance skills
    - A. taking responsibility to perform music to the utmost of one's ability
    - B. responsibility to self, group, composer, and audience
    - C. performance decorum and protocol

**REQUIRED READING:**

Musical scores of various musical styles are provided at the beginning of the semester to challenge the students' skills of musical reading and interpretation. Student must learn to respond to the symbols of the musical language.

**SUGGESTED READING:**

Students are encouraged to read any other musical scores. Hundreds are available in the library. Students are also encouraged to attend concerts, reading program notes and newspaper accounts, and practicing the critical listening developed in the ensemble experience.

**REQUIRED WRITING:**

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are required to study their scores between rehearsals, applying concepts learned in rehearsal and anticipating problems which will be solved in the next rehearsal.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

lecture  
 laboratory

laboratory  
 lecture-laboratory combination  
 directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply. (See guidelines for preparation for definitions.)**

**telecourse** (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

**mediated instruction** (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

**computer assisted instruction** (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

The student's grade is determined by three considerations: attendance, participation, skill improvement.

1. Participation and attendance are defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) her/his conscious effort to achieve the goals defined by the director in rehearsal. 60%
3. Skill improvement should follow as a result of item #1 in an ensemble, and the individual's improvement may not be as evident to the instructor as it is in other classes, thus it is included as the second order of importance. 40%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES  NO  Number of times course may be taken for credit  
4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.  
58161 (c) (2) (A)

**CONTACT PERSON:** Robert Gilson, ext. 2316