

FORM VERSION: 5/95
DATE REVISED: 10/98

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

x Transfer course _x_ A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 161 Summer Concert Band

UNIT VALUE: .5

MINIMUM NUMBER OF SEMESTER HOURS: 24

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Ability to perform on one or more instruments

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Study, rehearsal, and performance of standard concert band music.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course, student will have:

1. Performed music in ensemble with other wind instrument musicians;
2. Performed a variety of literature for wind ensembles with appropriate style;
3. Developed appropriate instrumental and musical skills to wind ensemble performance;
4. Discerned and advanced the qualities of rehearsal and performance which further the art of music;
5. Learned, read, and analyzed the symbolic language of music notation.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Technical skills of instrumental performance as they pertain to wind instruments
 - A. tone production and articulation
 - B. technical dexterity and flexibility
 - C. pitch and intonation control
- II. Development of musical skills
 - A. pitch and rhythm accuracy, as related to music notation

- B. development and advancement of music reading
- C. balance and blend within sections
- III. Ensemble rehearsal skills
 - A. group dynamics: how to work with others
 - B. leadership dynamics: how to lead as or follow the leadership of a principal player of a section
 - C. directed music making: attention to, and understanding of the director's musical leadership
 - D. adjustment of individual musical habits to serve the needs of the ensemble
- IV. Exposure to band and wind ensemble literature
- V. Performance skills
 - A. assuming the responsibility to perform to the utmost of one's ability
 - B. understand and practice performance decorum and protocol

REQUIRED READING:

Each student must read and study instrumental scores and/or parts, and must analyze and interpret same. The student will need to respond to the symbolic language of music literature.

SUGGESTED READING:

Musical scores and parts of similar styles of music are recommended. Comparison of a composer's intentions through analyzation and critical comparison of those works. Program notes and critical reviews of other performances would be beneficial.

REQUIRED WRITING:

None.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

The student is required to read, study, and practice his/her individual instrumental part between rehearsals, applying concepts learned in rehearsal and anticipating problems and possible solutions for the next rehearsal.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No x

If yes, check all that apply. (See guidelines for preparation for definitions.)

 telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

 mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

 computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

1. 70% Participation is the most heavily weighed in a performance ensemble, because without full participation there is no ensemble experience. This is not true of all classes. This is defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) her/his conscious effort to achieve the goals defined by the director in rehearsal.
2. 30% Skill improvement should follow as a result of items #1 in an ensemble, and the individual's improvement may not be as evident to the instructor as it is in other classes, thus it is included as the second order of importance.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES X NO Number of times course may be taken for credit
4 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.
58161 (C)(2)(A)

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