

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

X  Transfer course     X  A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Music 158 Chamber Singers

**UNIT VALUE:** .5, 1    **MINIMUM NUMBER OF SEMESTER HOURS:** 24, 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** Enrollment subject to audition with emphasis  
on vocal ability and music reading.

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Rehearsal and performance of chamber music for voices.  
Attendance at all scheduled performances is required.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will:

1. perform music in ensemble with other musicians;
2. perform a variety of literature for small choral ensembles with appropriate style;
3. demonstrate proper vocal and musical skills;
4. analyze and apply those qualities of performance and rehearsal which further the art of music;
5. read the symbolic language of music notation.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. The technical skills of singing
  - A. articulation of consonants and vowels, including diphthongs
  - B. breath support and its relation to vocal tone
  - C. understanding and producing a range of rhythmic articulation from legato to staccato in response to musical notation
  - D. practice correct physical posture
  - E. development of vocal intonation through critical listening skills
- II. Musical skills

- A. pitch and rhythmic accuracy, as related to music notation; development of music reading
- III. The skills of ensemble rehearsal
  - A. group dynamics in rehearsal: how to work with others
  - B. directed music-making: attention to and understanding of the director's musical leadership
  - C. adjustment of individual musical habits to serve the needs of the ensemble
- IV. Experience with a specific body of literature
  - A. music for small ensemble of voices, with and without instrumental accompaniment
  - B. music of a variety of historical style periods
- V. Performance skills
  - A. a taking responsibility to perform music to the utmost of one's ability; i.e. responsibility to self, group, composer and audience
  - B. performance decorum and protocol
- VI. Effects of text upon music
  - A. understanding of meaning and significance of texts
  - B. expressivity in performance of texts
  - C. mastery of texts in foreign languages, including Latin

**REQUIRED READING:**

Musical scores of various musical styles are provided at the beginning of the semester to challenge the singers' skills of musical reading and interpretation. Student must learn to respond to the symbols of the musical language.

**SUGGESTED READING:**

Students are encouraged to read any other musical scores. Hundreds are available in the library. Students are also encouraged to attend concerts, reading program notes and newspaper accounts, and practicing the critical listening developed in the ensemble experience.

**REQUIRED WRITING:**

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are required to study their scores between rehearsals, applying concepts learned in rehearsal and anticipating problems

which will be solved in the next rehearsal (for 1.5 to 3 hours per week).

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.** (See guidelines for preparation for definitions.)

**telecourse** (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

**mediated instruction** (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

**computer assisted instruction** (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

1. 70% Participation is the most heavily weighed in a performance ensemble, because without full attendance there is no ensemble experience. This is not true of all classes. This are defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) her/his conscious effort to achieve the goals defined by the director in rehearsal.
2. 30% Skill improvement should follow as a result of items #1 in an ensemble, and the individual's improvement may not be as evident to the instructor as it is in other classes, thus it is included as the second order of importance.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES X NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s)  
55761-55763 and 58161 which qualifies course as repeatable.

58161 (C)(2)(D)

**CONTACT PERSON:** David Chase, ext. 2316