

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer course      X   A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Music 157                  Guitar Ensembles

**UNIT VALUE:** 1

**MINIMUM NUMBER OF SEMESTER HOURS:** 32

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** Enrollment subject to audition with emphasis on music reading

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Performance practice considerations for ensemble music from various periods of music history, with an emphasis on music reading and classical technique.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of course students will:

1. Demonstrate classical guitar playing in terms of performance practice from various historical periods and strategies for interpretation;
2. Demonstrate the special skills involved in ensemble, rather than solo, music performance;
3. Solve novel problems and synthesize music performance and working with other musicians;
4. Demonstrate intermediate level of capability in playing the instrument;
5. Analyze specific sound elements which constitute music on the guitar and recognize those elements in performance.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Music reading
  - A. Complex rhythms
  - B. Counterpoint/voice separation
  - C. Range includes all positions on the guitar
- II. Performance practice/interpretation/phrasing
- III. Flamenco influences
- IV. Basics of harmony (analysis of root progressions)
- V. Technique
  - A. Hand positions
  - B. Safe vs. dangerous movements
  - C. Posture
  - D. Rasgueados (Flamenco strumming)
- VI. Ensemble thinking
  - A. Listening to others while playing
  - B. Recovering from blunders
  - C. Imitating phrasing

## **REQUIRED READING:**

None.

## **SUGGESTED READING:**

None.

## **REQUIRED WRITING:**

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

## **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

At least forty minutes of practice per day, six days a week.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

1. 85% Participation is defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) her/his conscious effort to achieve the goals defined by the director in rehearsal.
2. 15% Skill improvement should follow as a result of item #1 in an ensemble, and the individual's improvement may not be as evident to the instructor as it is in other classes, thus it is included as the third order of importance.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES  NO  Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. 58161 (d) (2) (A)

**CONTACT PERSON:** Robert Gilson, ext. 2316

**SIGNATURES ON FILE**