

- C. pitch and intonation control
- II. Development of musical skills
 - A. pitch and rhythm accuracy, as related to music notation
 - B. development and advancement of music reading
 - C. balance and blend within sections
- III. Ensemble rehearsal skills
 - A. group dynamics: how to work with others
 - B. leadership dynamics: how to lead as or follow the leadership of a principal player of a section
 - C. directed music making: attention to, and understanding of the director's musical leadership
 - d. adjustment of individual musical habits to serve the needs of the ensemble
- IV. Exposure to chamber woodwind literature
- V. Performance skills
 - A. assuming the responsibility to perform to the utmost of one's ability
 - B. understand and practice performance decorum and protocol

REQUIRED READING:

Each student must read and study instrumental scores and/or parts, and must analyze and interpret same. The student will need to respond to the symbolic language of music literature.

SUGGESTED READING:

Musical scores and parts of similar styles of music are recommended. Comparison of a composer's intentions through analyzation and critical comparison of those works. Program notes and critical reviews of other performances would be beneficial.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

The student is required to read, study, and practice his/her individual instrumental part between rehearsals, applying concepts learned in rehearsal and anticipating problems and possible solutions for the next rehearsal.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

The student's grade is determined by three considerations: participation, skill improvement.

1. Participation and attendance are defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) her/his conscious effort to achieve the goals defined by the director in rehearsal. 60%
3. Skill improvement should follow as a result of items #1 and #2 in an ensemble, and the individual's improvement may not be as evident to the instructor as it is in other classes, thus it is included as the second order of importance. 40%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE:

YES NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161 (c) (2) (A)

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