

FORM VERSION: 5/95
DATE REVISED: 6/97

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 152 Jazz Ensemble

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Ability to perform on one or more instruments and read music. Enrollment subject to audition.

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Rehearsal and performance of standard stage band literature. Opportunities for students to arrange and compose for the band and rehearse the ensemble. Attendance at all scheduled performances is required.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course successful student will have:

1. Performed music in ensemble with other musicians
2. Performed a variety of jazz literature for a big band with appropriate style
3. Discerned and fostered those qualities of performance and rehearsal which further the art of music
4. Learned to read and interpret the symbolic language of jazz music notation
5. Learned to interpret the sound of various chordal and melodic structures.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. The technical skills of playing
 - A. articulation skills of jazz tonguing and phrasing
 - B. breath support for both the brass and woodwind instruments

- C. understanding and producing a range of rhythmic articulation from legato to staccato in response to musical notation
- D. physical posture
- E. embouchure formation for each brass and woodwind player
- F. development of accurate intonation through critical listening skills
- II. Musical skills
 - A. development of sight reading jazz
 - B. development of jazz improvisational skills
 - C. development of rhythmic accuracy in an ensemble
- III. The skills of ensemble rehearsal
 - A. group dynamics in rehearsal: how to work with others
 - B. understanding of the conductor's motions
 - C. adjustment of individual musical habits to serve the needs of the ensemble
- IV. Experience with a specific body of literature
 - A. music for large jazz ensemble
 - B. music of a variety of jazz styles
- V. Performance skills
 - A. taking responsibility to perform music to the utmost of one's ability
 - B. responsibility to self, group, composer, and audience
 - C. performance decorum and protocol

REQUIRED READING:

Musical scores of various musical styles are provided at the beginning of the semester to challenge the students' skills of musical reading and interpretation. Student must learn to respond to the symbols of the musical language.

SUGGESTED READING:

Students are encouraged to read any other musical scores. Hundreds are available in the library. Students are also encouraged to attend concerts, reading program notes and newspaper accounts, and practicing the critical listening developed in the ensemble experience.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are required to study their scores between rehearsals, applying concepts learned in rehearsal and anticipating problems which will be solved in the next rehearsal.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

1. Participation is defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) her/his conscious effort to achieve the goals defined by the director in rehearsal. 50%
3. Skill improvement should follow as a result of item #1 in an ensemble. 50%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.
58161 (c) (2) (A)

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