

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 150 Musical Theater-Vocal

UNIT VALUE: .5 or 1

MINIMUM NUMBER OF SEMESTER HOURS: 24 or 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to audition

COREQUISITE: None.

RECOMMENDED PREPARATION: None.

SCOPE OF COURSE:

Rehearsal and performance of vocal musical theater literature. Attendance at all scheduled rehearsals and productions is required.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of the course students will:

1. Demonstrate singing technique.
2. Interpret musically and dramatically musical theater literature.
3. Experience work in ensembles with other singers/actors to prepare scenes or entire musical productions.
4. Develop an awareness of style in singing that is appropriate to the musical score being studied.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Review of vowels and consonants and their relation to good diction in singing.
- II. Review of vocalization exercises that lead to improved vocal tones.
- III. Study of songs in relation to their meaning in the context of the whole score.
- IV. Study of character role with instructor.

- V. Learn basic fundamentals of how to move on stage.
- VI. Learn procedures of applying makeup for stage.
- VII. Learn procedures for working with costumer for production.
- IIX. Learn set construction techniques through involvement with technical theater staff.

REQUIRED READING:

Musical scores are assigned throughout the semester to challenge the student's skills of music reading and interpretation. These scores change with every semester. The student learns to respond to the symbols of musical language.

SUGGESTED READING:

Scores, books, and periodicals relating to the production of the semester.

REQUIRED WRITING:

1. A written review of at least one musical production (opera or musical theater) during the semester, three to five pages in length.
2. Informal written critique of other performers in the class, two paragraphs.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Daily practice of scores assigned in class. Attendance at at least one musical production. Attend other local musical theater productions.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

 computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Grading is based on the following criteria:

- A. preparation and class participation (20%)
- B. improvement in singing technique (30%)
- C. individual performance as a part of the total production (50%)

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?
YES X NO Number of times course may be taken for credit 4 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.
58161 (C) (2) (A)

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