

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

   X    Transfer course         X    A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Music 149 Spectrum Pop/Jazz Singers

**UNIT VALUE:** 1

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** Enrollment subject to audition

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

A group of singers specializing in the performance of jazz, gospel, rock, musical theatre, and popular music. Improvement of musicianship and concept of style. The ensemble gives campus and community concerts. Attendance at all scheduled performances is required.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of course student will be able to:

1. Perform music in ensemble with other musicians.
2. Perform a variety of jazz, gospel, musical theatre, rock and popular literature with appropriate style.
3. Develop proper vocal and music skills.
4. Discern and foster those qualities of performance and rehearsal which further the art of music.
5. Learn to read the symbolic language of music notation, especially those aspects that are particular to the style.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. The technical skills of singing
  - A. articulation of consonants and vowels, including diphthongs
  - B. breath support and its relation to vocal tone
  - C. understanding and producing a range of rhythmic articulation from legato to staccato in response to musical notation
  - D. physical posture
  - E. development of vocal intonation through critical listening skills
- II. Musical skills

- A. pitch and rhythmic accuracy, as related to music notation; development of music reading
- III. The skills of ensemble rehearsal
  - A. group dynamics in rehearsal: how to work with others
  - B. directed music-making: attention to and understanding of the director's musical leadership
  - C. adjustment of individual musical habits to serve the needs of the ensemble

**REQUIRED READING:**

Musical scores of various musical styles are provided at the beginning of the semester to challenge the singers' skills of musical reading and interpretation. Students must learn to respond to the symbols of the musical language.

**SUGGESTED READING:**

Students are encouraged to read any other musical scores. Hundreds are available in the library. Students are also encouraged to attend concerts, reading program notes and newspaper accounts, and practicing the critical listening developed in the ensemble experience.

**REQUIRED WRITING:**

None.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are required to study their scores between rehearsals, applying concepts learned in rehearsal and anticipating problems which will be solved in the next rehearsal.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.** (See guidelines for preparation for definitions.)

**telecourse** (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

**mediated instruction** (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

**computer assisted instruction** (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

The student's grade is determined by three considerations: attendance, participation, skill improvement.

1. Participation is defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) her/his conscious effort to achieve the goals defined by the director in rehearsal. 60%
3. Skill improvement should follow as a result of item #1 in an ensemble, and the individual's improvement may not be as evident to the instructor as it is in other classes, thus it is included as the second order of importance. 40%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES X NO        Number of times course may be taken for credit 4 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.  
58161 (C)(2)(A)

**CONTACT PERSON:** Peter Gach, ext. 2316