

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 148 Palomar Chorale

UNIT VALUE: 1 **MINIMUM NUMBER OF SEMESTER HOURS:** 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to audition.

COREQUISITE: None.

RECOMMENDED PREPARATION: None.

SCOPE OF COURSE:

Rehearsal and performance of standard oratorio and choral literature. Attendance at all scheduled performances is required.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course, successful students will:

1. Demonstrate by performance a variety of choral literature with the best musical precision, diction and expressivity.
2. Experience developed vocal technique and improved musical skills.
3. Have an appreciation for the beauty of the human voice and its capabilities in singing choral music.
4. Respond to the symbols of musical language.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Ability to sing soprano, alto, tenor, or bass in tune.
- II. Development through vocalization of a uniform vocal tone with clear vowels.
- III. Attack and release of tone in correct rhythm.
- IV. Articulation of beginning and ending consonants and diphthongs in rhythm.
- V. Techniques of singing in a sustained, flowing manner with adequate breath support.
- VI. Appreciation and understanding of the texts.

VII. Introduction to the pronunciation of Latin.
IIX. Performance decorum.

REQUIRED READING:

Musical scores are assigned throughout the semester to challenge the student's skills of music reading and interpretation. These scores change with every semester. The student learns to respond to the symbols of musical language.

SUGGESTED READING:

Schmidt, Jon. Basics of Singing 2nd edition. New York: MacMillan Publishing, New York: 1994.

REQUIRED WRITING:

None.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Performance appearances on campus and in the community as scheduled by the director. Practice scores as assigned.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and

prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

1. Participation is defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) his/her conscious effort to achieve the goals defined by the director in rehearsal. 60%
3. Skill improvement should follow as a result of items #1 and #2 in an ensemble, and the individual's improvement may not be as evident to the instructor as it is in other classes, thus it is included as the second order of importance. 40%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes X No Number of times course may be taken for credit:
 4 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable: 58161 (C)(2)(A)

CONTACT PERSON: Joe Stanford, ext. 2316