

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

      Transfer course            x A.A. degree applicable course  
(check all that apply)

COURSE NUMBER AND TITLE: Music 147 Concert Choir

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** Previous singing experience.

**COREQUISITE:** None.

**RECOMMENDED PREPARATION:** None.

**SCOPE OF COURSE:**

Rehearsal and performance of standard choral literature. Trips to college choir festivals and performances in the community and at Palomar College. ~~Expand to say what they'll learn~~

**SPECIFIC COURSE OBJECTIVES:**

Students will:

1. perform standard choral literature with accuracy of pitch and rhythm;
2. demonstrate his/her sight-reading ability;
3. execute his/her intermediate level vocal techniques;
4. analyze and apply vocal technique that is appropriate to various historical styles of choral music;
5. experience working together toward a common goal;
6. demonstrate appreciation of music and the value of the creative process of singing in everyday life.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. The ability to part-sing in tune.
- II. Development through vocalization of a uniform vocal tone with clear vowels.

- III. Attack and release of tone in correct rhythm.
- IV. Articulation of beginning and ending consonants and diphthongs in rhythm.
- V. Technique of singing in a sustained, flowing manner with adequate breath support.
- VI. An appreciation and understanding of the texts.
- VII. An introduction to the pronunciation of Latin.
- IIX. Performance decorum.

**REQUIRED READING:**

Musical scores are assigned throughout the semester to challenge the student's skills of music reading and interpretation. These scores change with every semester. The student learns to respond to the symbols of musical language.

**SUGGESTED READING:**

Schmidt, J. Basics of Singing. 4th edition. New Jersey: MacMillian Publishers, 1997.

**REQUIRED WRITING:**

None.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Performance appearances on campus and in the community as scheduled by the director. Practice musical scores as assigned.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

1. Participation is defined as (a) the student's attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) her/his conscious effort to achieve the goals defined by the director in rehearsal. 60%
3. Skill improvement should follow as a result of items #1 in an ensemble, and the individual's improvement may not be as evident to the instructor as it is in other classes, thus it is included as the second order of importance. 40%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**  
YES X NO \_\_\_ Number of times course may be taken for credit  
4.

If yes, identify specific provision of Division 2 section(s)  
55761-55763 and 58161 which qualifies course as repeatable.  
58161 (C) (2) (A)

**CONTACT PERSON:** David Chase, ext. 2316